

20

23

SIDERPALI
DESIGN CATALOGUE

SIDERPALI

DESIGN

SIDERPALI DESIGN

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A new path is born that goes through the roots of our knowledge and leads us to a future where the functional elements of urban space also contribute to the transmission of emotions.

A light that becomes matter, transforming the places in which we live.

An expression of shapes that decorate during the day and create at night.

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ACCESSORIES



THE COMPANY

The new line of poles for the public lighting of Siderpali is the result of the activity of innovation and creation that our Group has conducted in collaboration with established lighting designers and architects.

The desire to offer valuable support to public customers and designers in search for content in urban furniture, has made Siderpali able to offer an increasingly innovative and effective service.

The production technologies, unique and specially designed for urban furniture, allow the realization of a wide range of shapes and the respect of high quality standards of both the product and its protection-surface finish. The experience and know-how gained in the area of public lighting are now made available to the Designers to innovate the concept of urban infrastructure upgrading both as a meeting place and as a space for traffic.

COMPETENCE

We use our deep knowledge of our products and our many years of experience in national and international markets to provide our customers with the most efficient, modern and comprehensive solutions.

RELIABILITY

We expect our collaborators, our machines and our products to be reliable. This to guarantee an excellent relationship with our customers.

SAFETY AND QUALITY

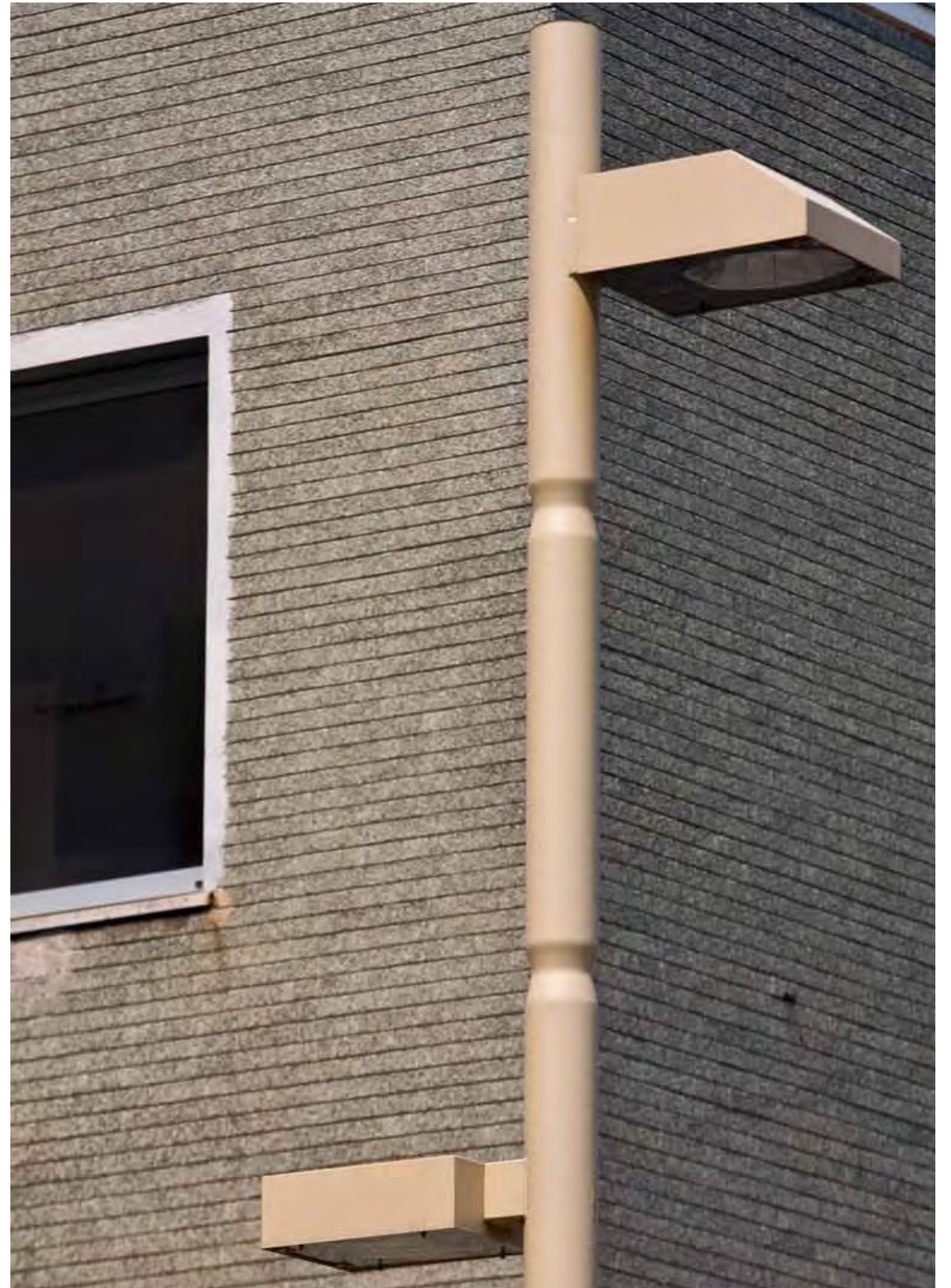
We design and produce in strict compliance with the legislation in force and we guarantee state-of-the-art quality control procedures.

INNOVATION

We believe and invest in the research of new products with high technical and aesthetic content and in the development of new technologies applied to the production and installation processes.

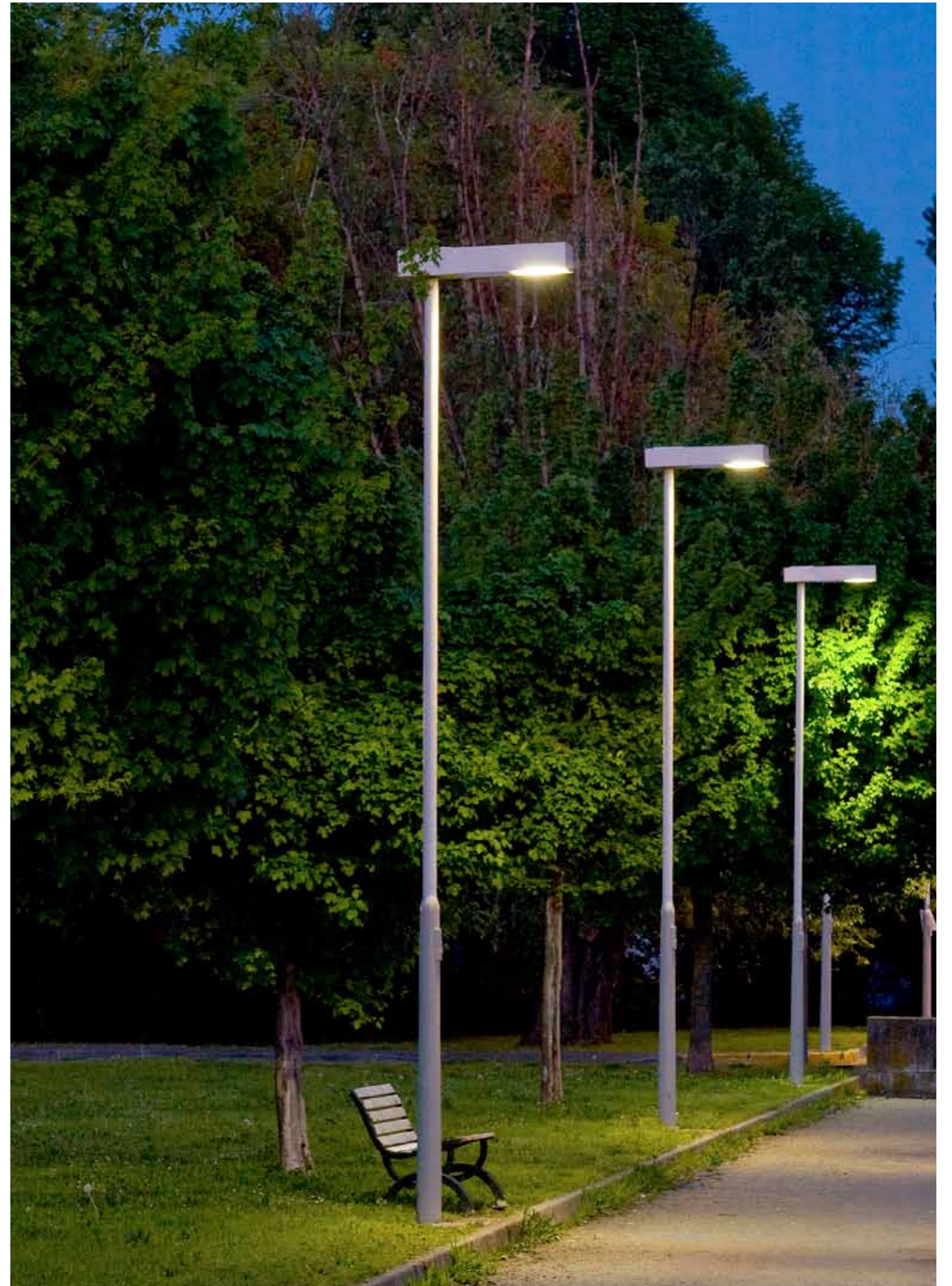
CREATIVITY

We seek the most valid and expressive collaborations in the field of design to provide an always adequate response to the new requirements in the field of urban design.

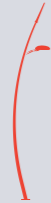


THE PRODUCT

The Systems developed in the following pages are the result of a composition of poles, shelves and lighting appliances operated by the Research and Development office of Siderpali Design in collaboration with designers who have taken care of these particular realizations. The aim was to find proportions that would give the profile a light weight and allow the optimum connection between the top of the pole, the shelf attachment and the shank for fixing the luminaires. The search and matching of the components of the Lighting Systems was determined by architectural choices guided by the analysis of the multiple urban contexts.



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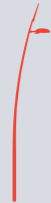
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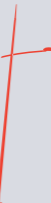


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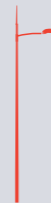
GREEN LINE



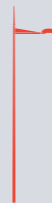
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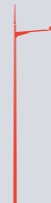
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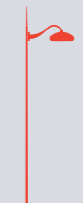
conical-palladium
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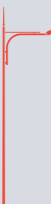
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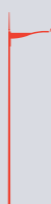
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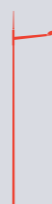
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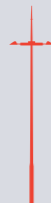


conical-palladium
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SOFT LINE



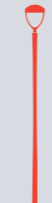
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SIDERPALI
DESIGN

ARC LINE

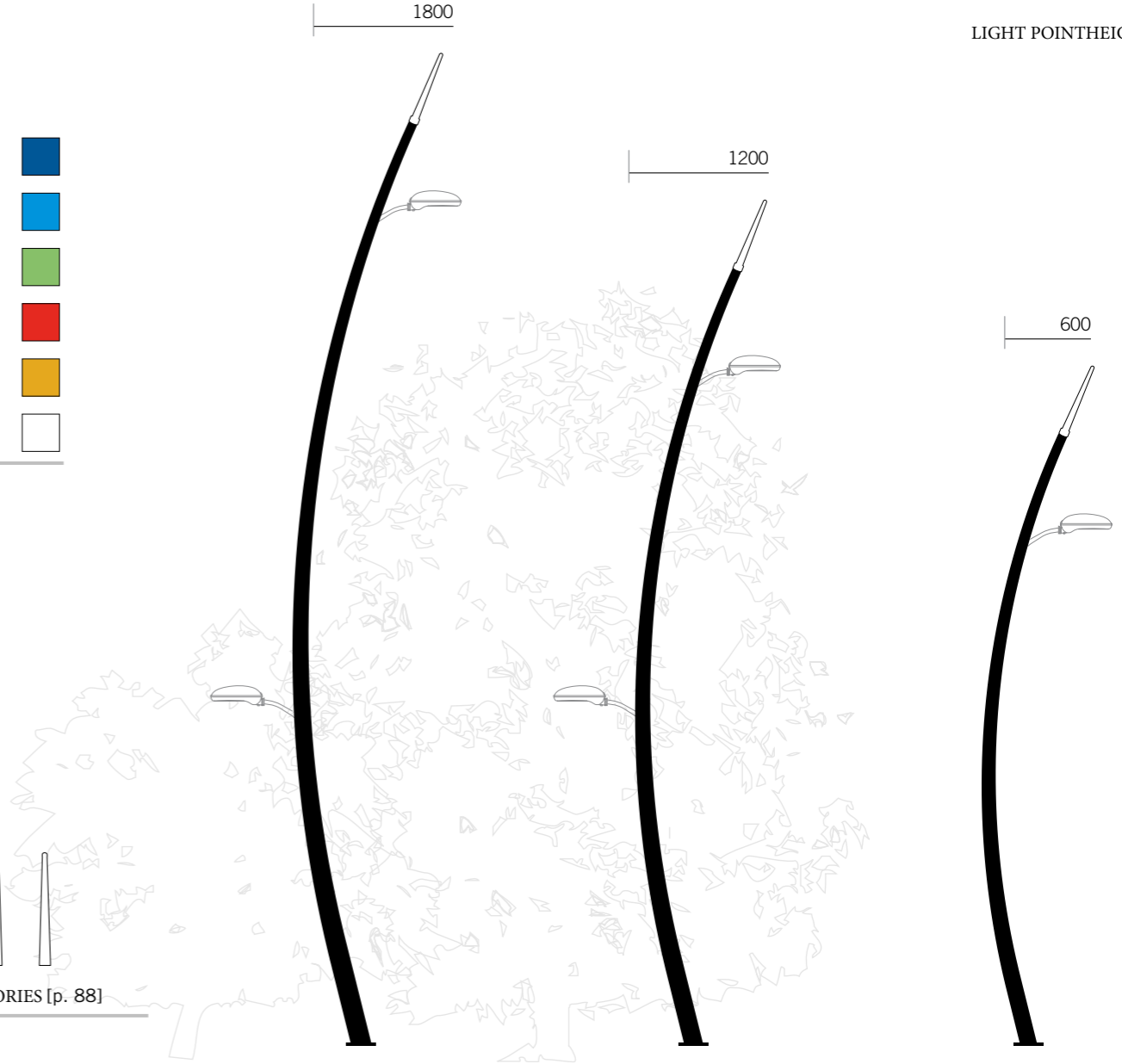
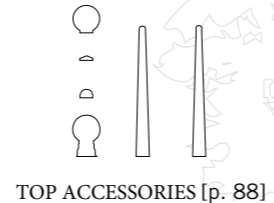
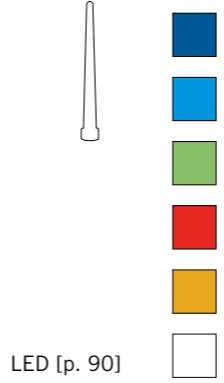


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How to create new urban scenarios with bright interventions resulting from refined technologies.

ESTROIL

A soft and delicate blaze that stands in the sky, an energy bridge between reality and imagination. The sinuous form of Estoril gives new sets, almost dreamlike.



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance



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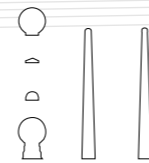
Each space becomes unique, acquires personality, thanks to elements of furniture and design.

MONZA

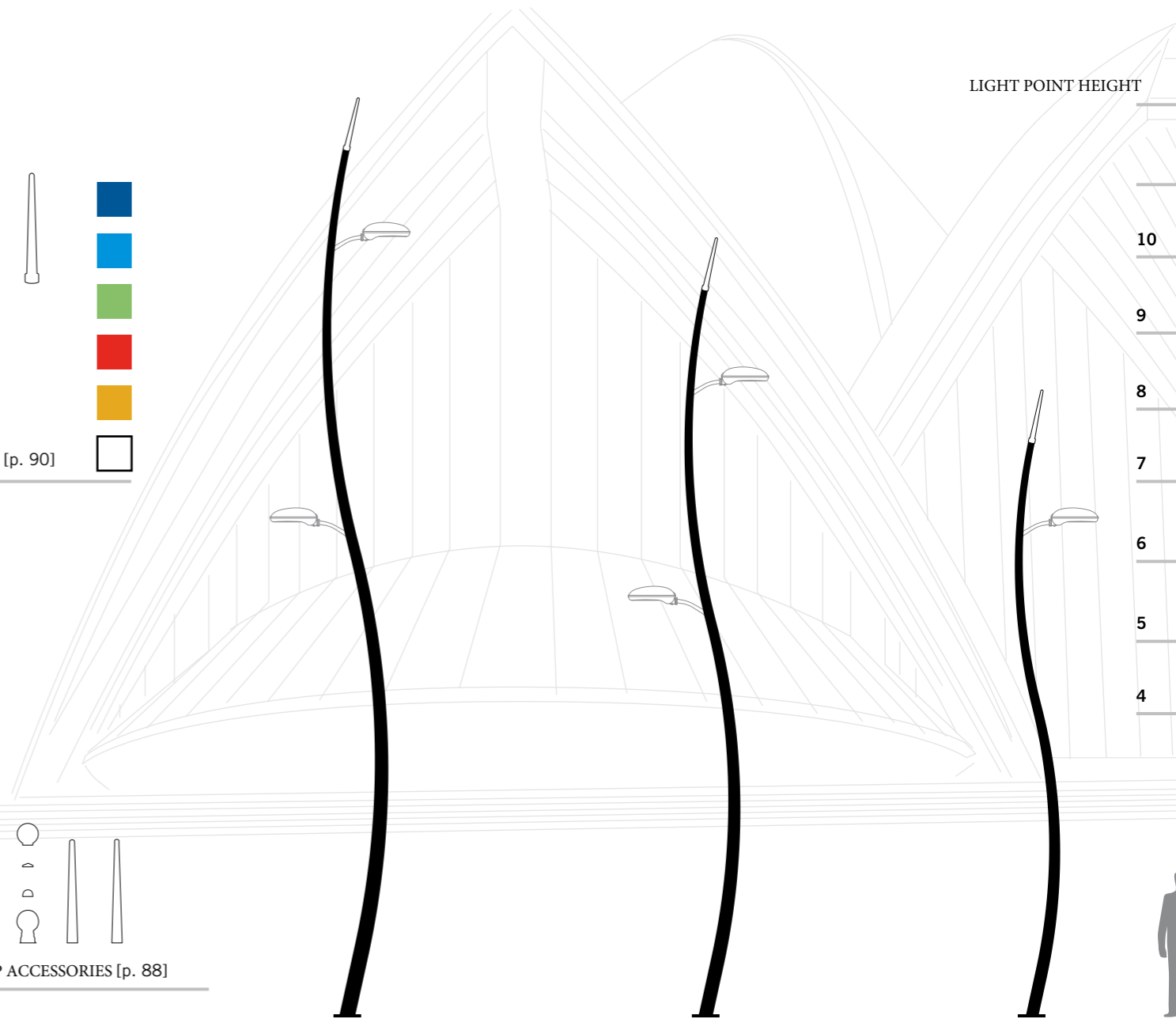
Energetic and modern design for Monza, that enriches the urban environments of a new graphic sign, inspired by the speed of society and the way of enjoying spaces.



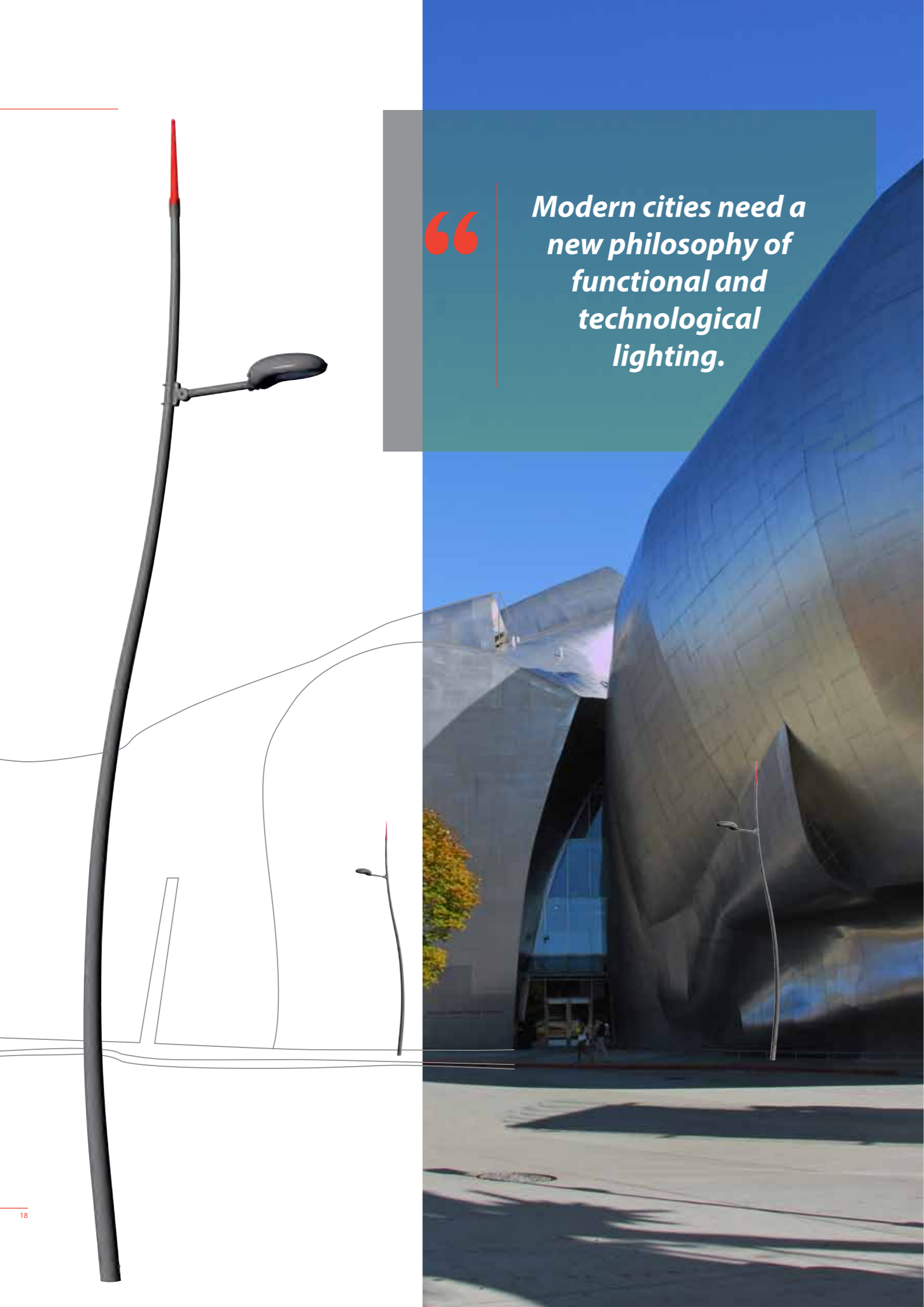
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TOP ACCESSORIES [p. 88]



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

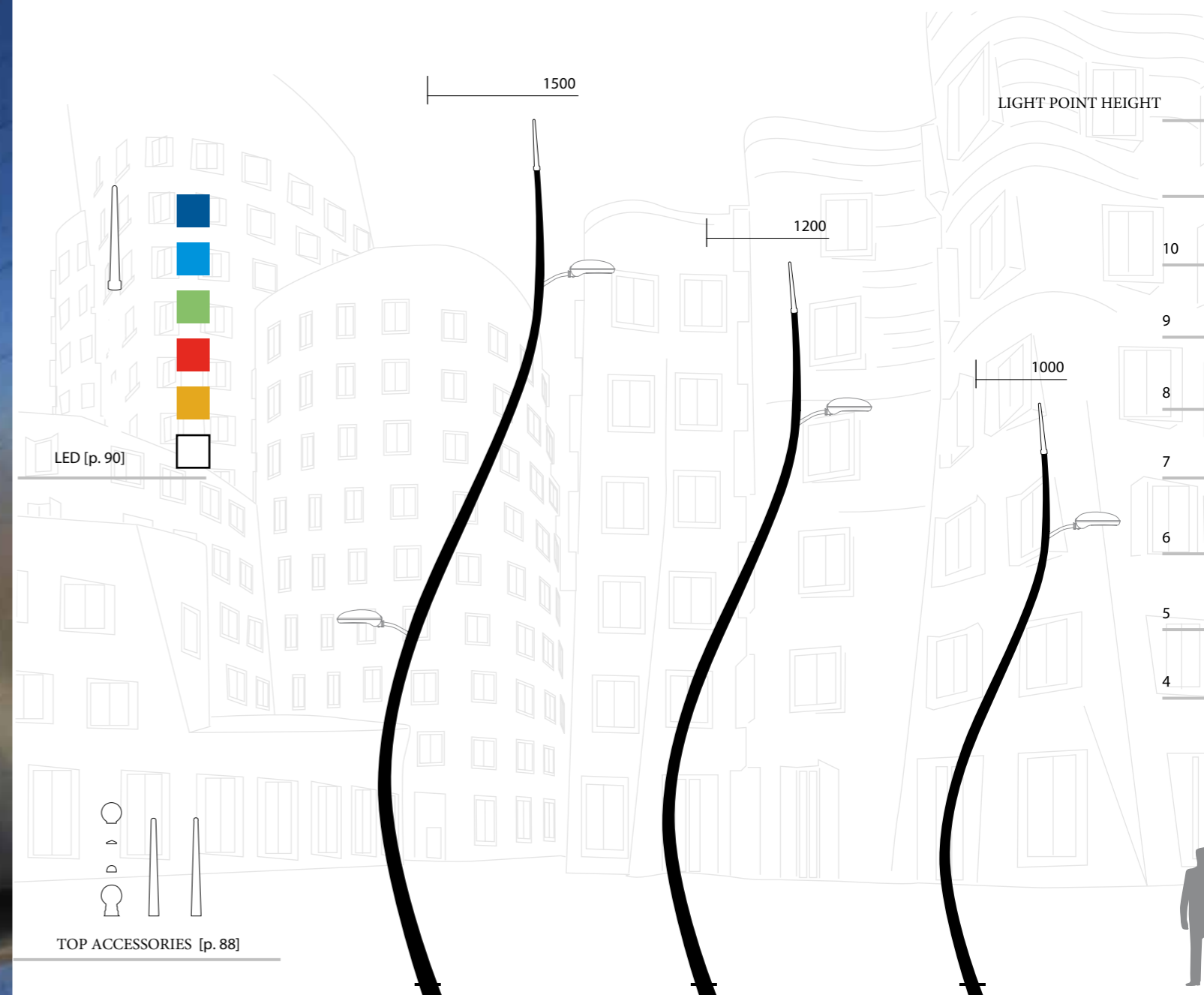


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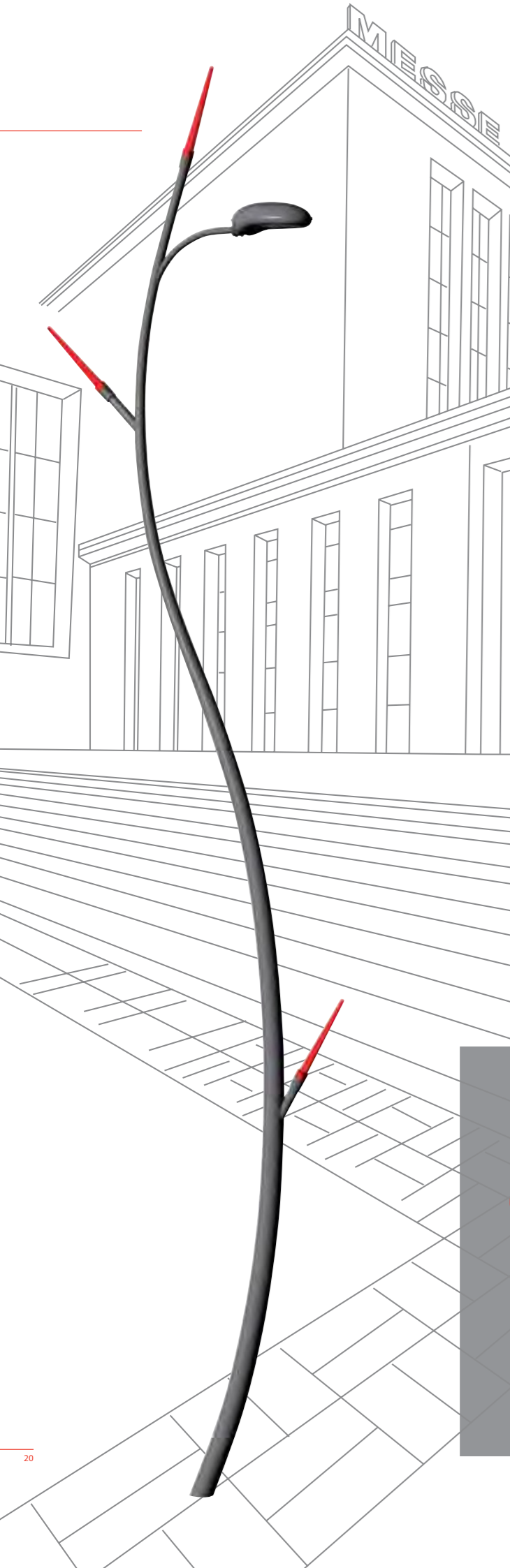
Modern cities need a new philosophy of functional and technological lighting.

LE MANS

Le Mans, with its new and light shape, gives the city a cutting-edge face, a seductive movement and a dynamic light.



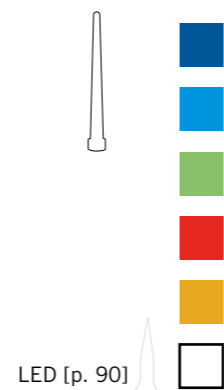
Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.



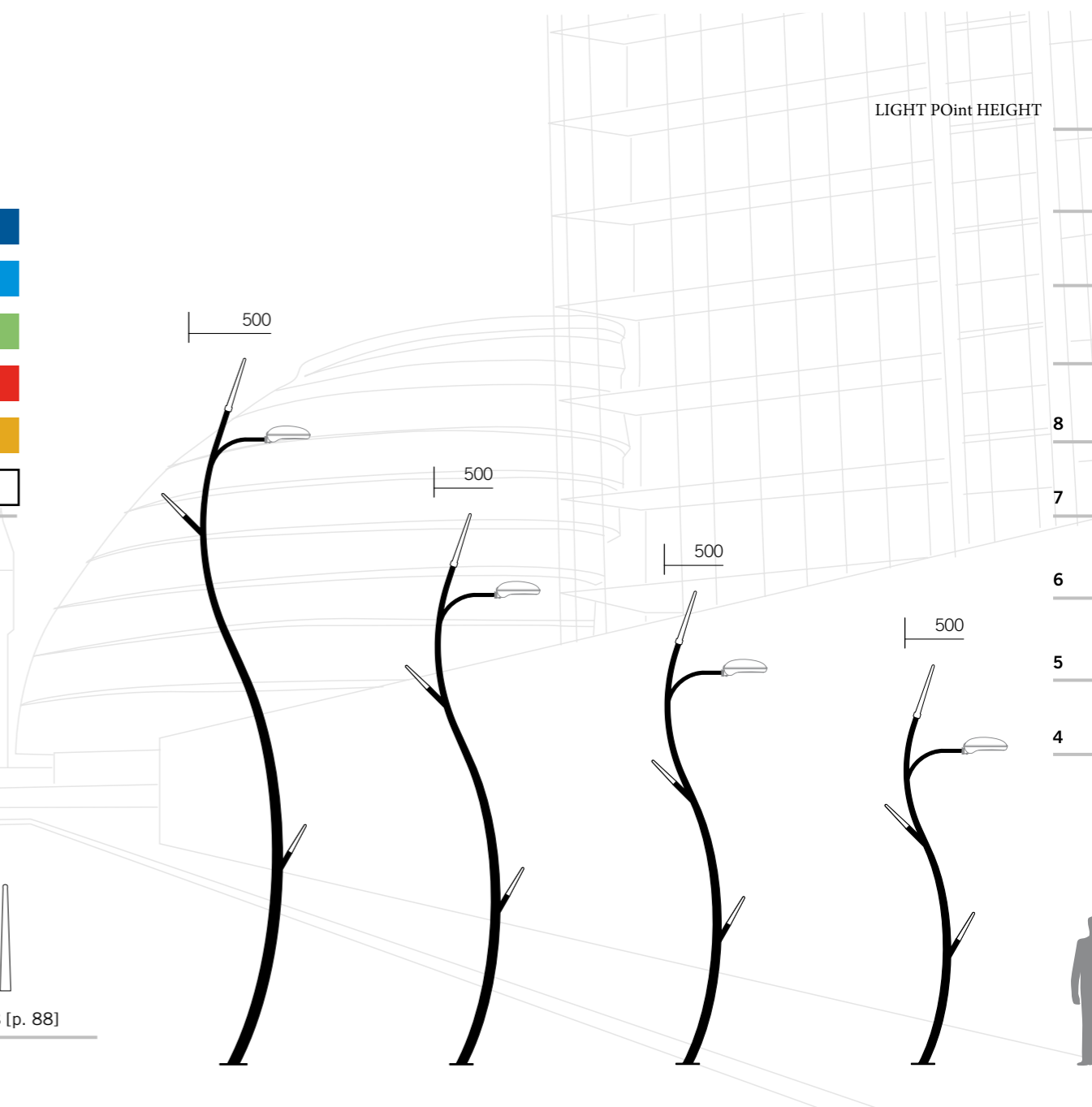
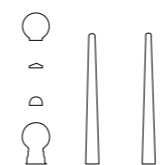
“
*Every space can
 become personal,
 just respect its
 culture, function and
 harmony*”

BIZZOZERO

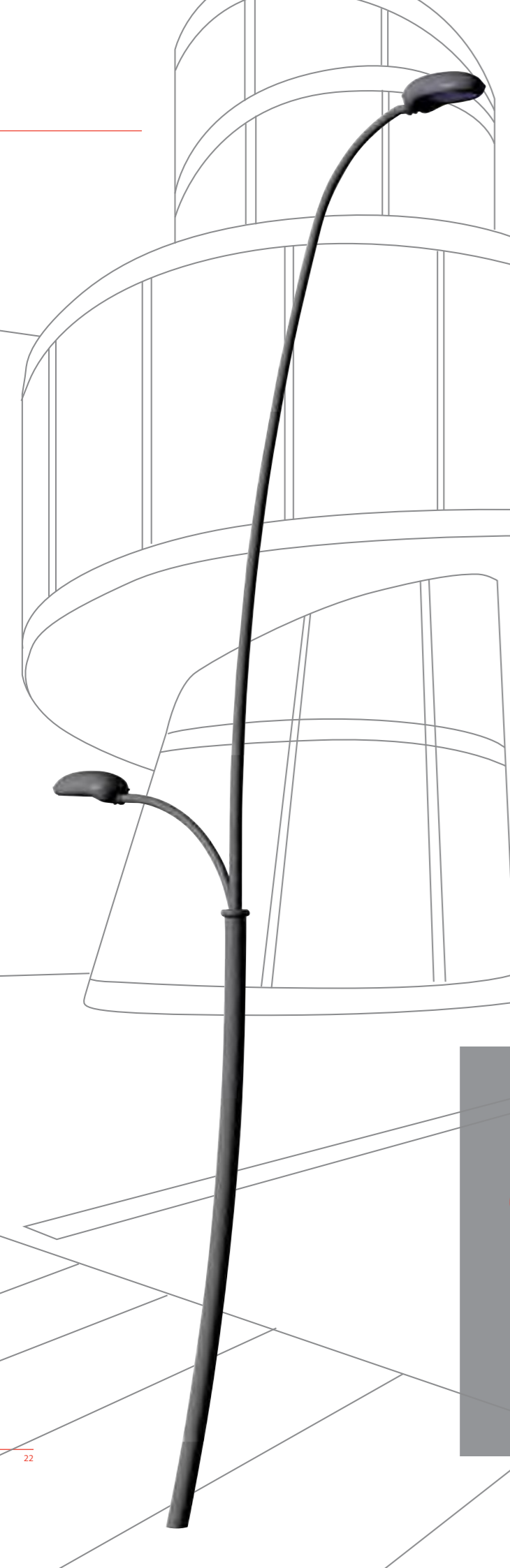
Bizozero, with a sweet and harmonious design, interacts with nature and the city environment and its multi-directional lights give authenticity to each element.



TOP ACCESSORIES [p. 88]



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

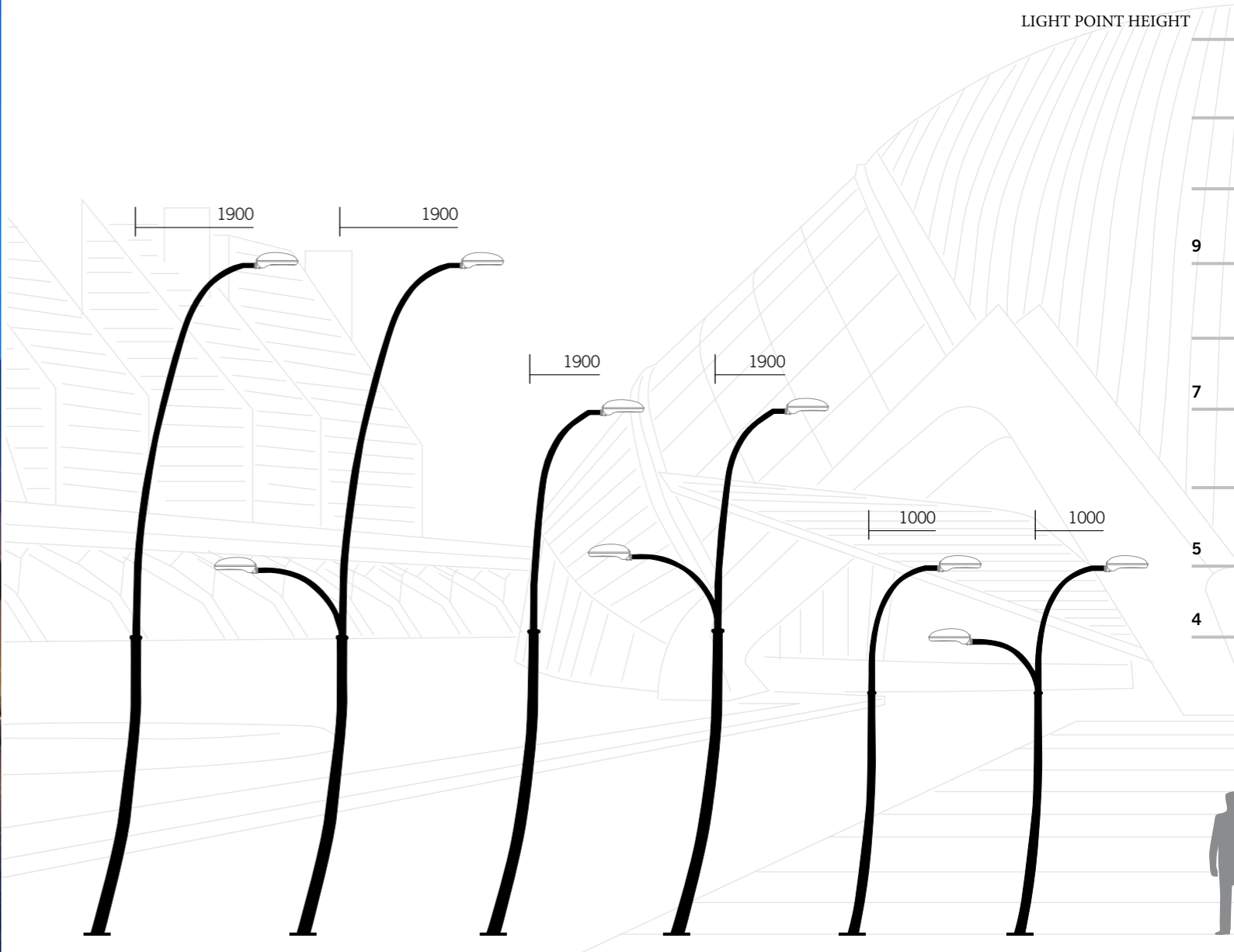


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Space is like a painting, the reverberation of an unexpected light makes it discover new qualities.

JESOLO

With Jesolo the light takes on a role of primary importance, creating luminous traces capable of carrying harmoniously and pleasantly every space.



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CROSS WALK

Lighting a space means redesigning nature. With Cross Walk, the light gives security to the night environment, adding a pleasant aesthetic impact also to the day environment.

Soft and essential lines of day are in harmony with nature and at night make it shine.

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LIGHT POINT HEIGHT

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SIDERPALI DESIGN

25



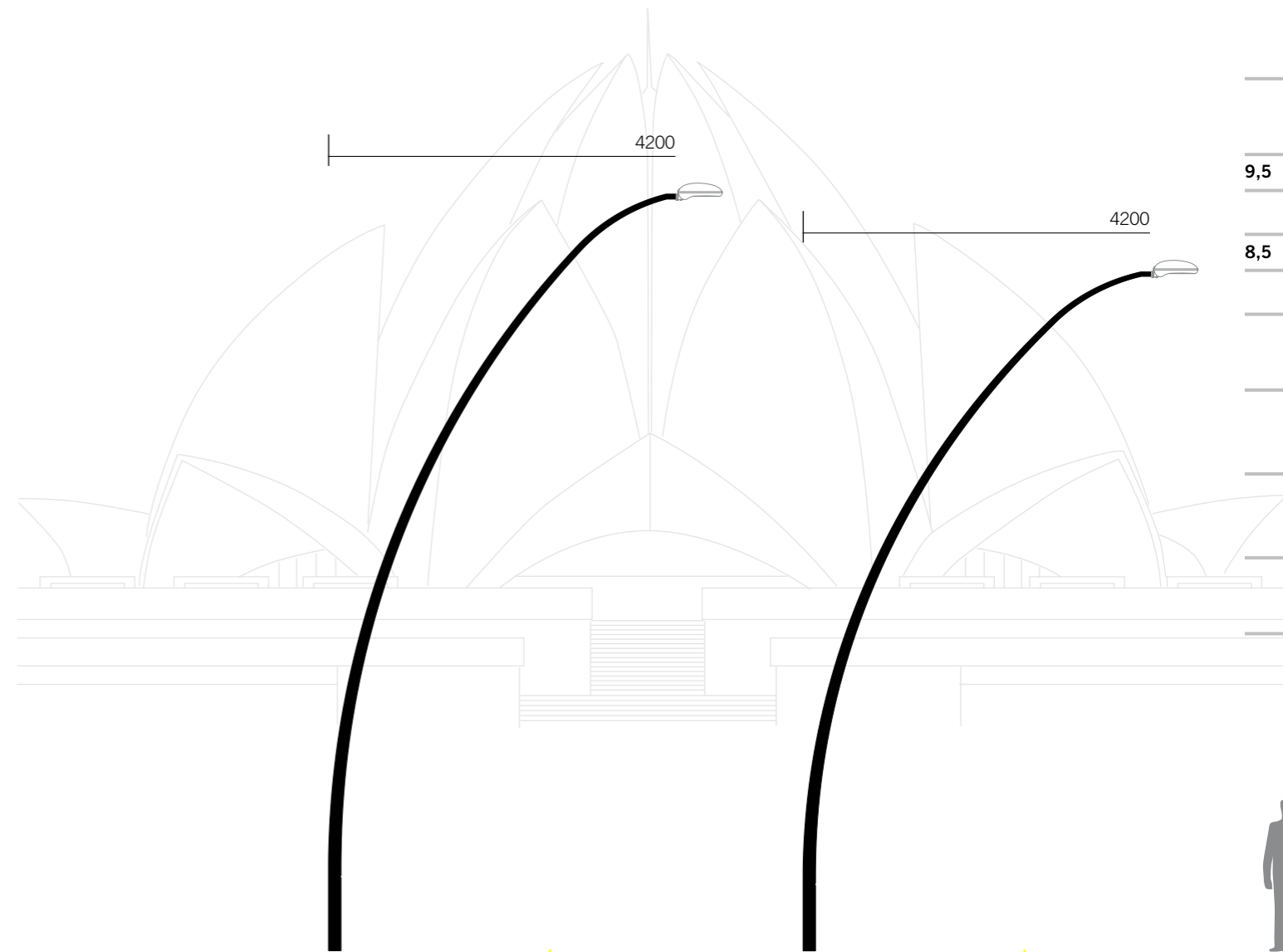
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Clear and functional objects characterize the space, making it exclusive and valuable.

MONACO

The Munich design line is soft and decisive, creating and illuminating a hypothetical stage, to make us become the real protagonists of every urban space.

LIGHT POINT HEIGHT



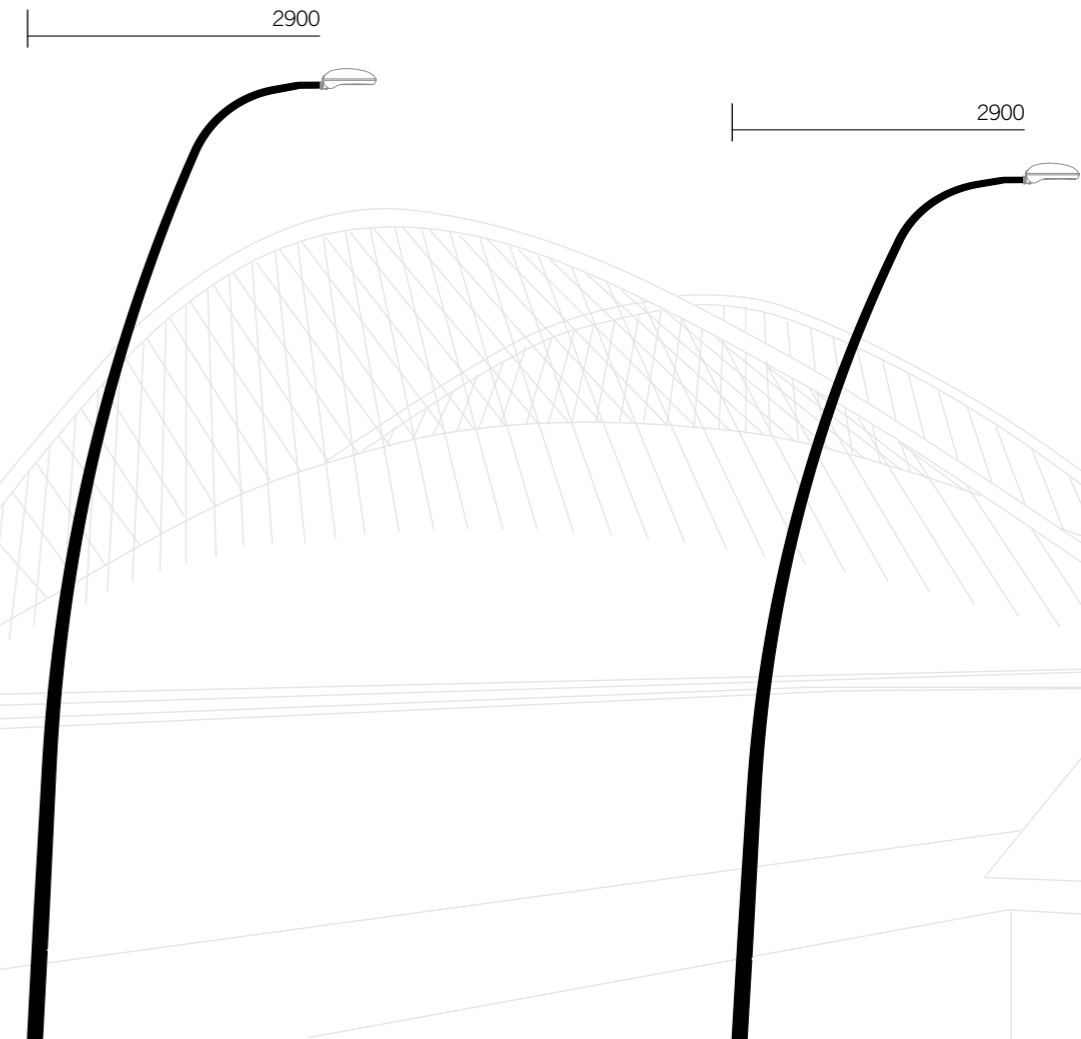
Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

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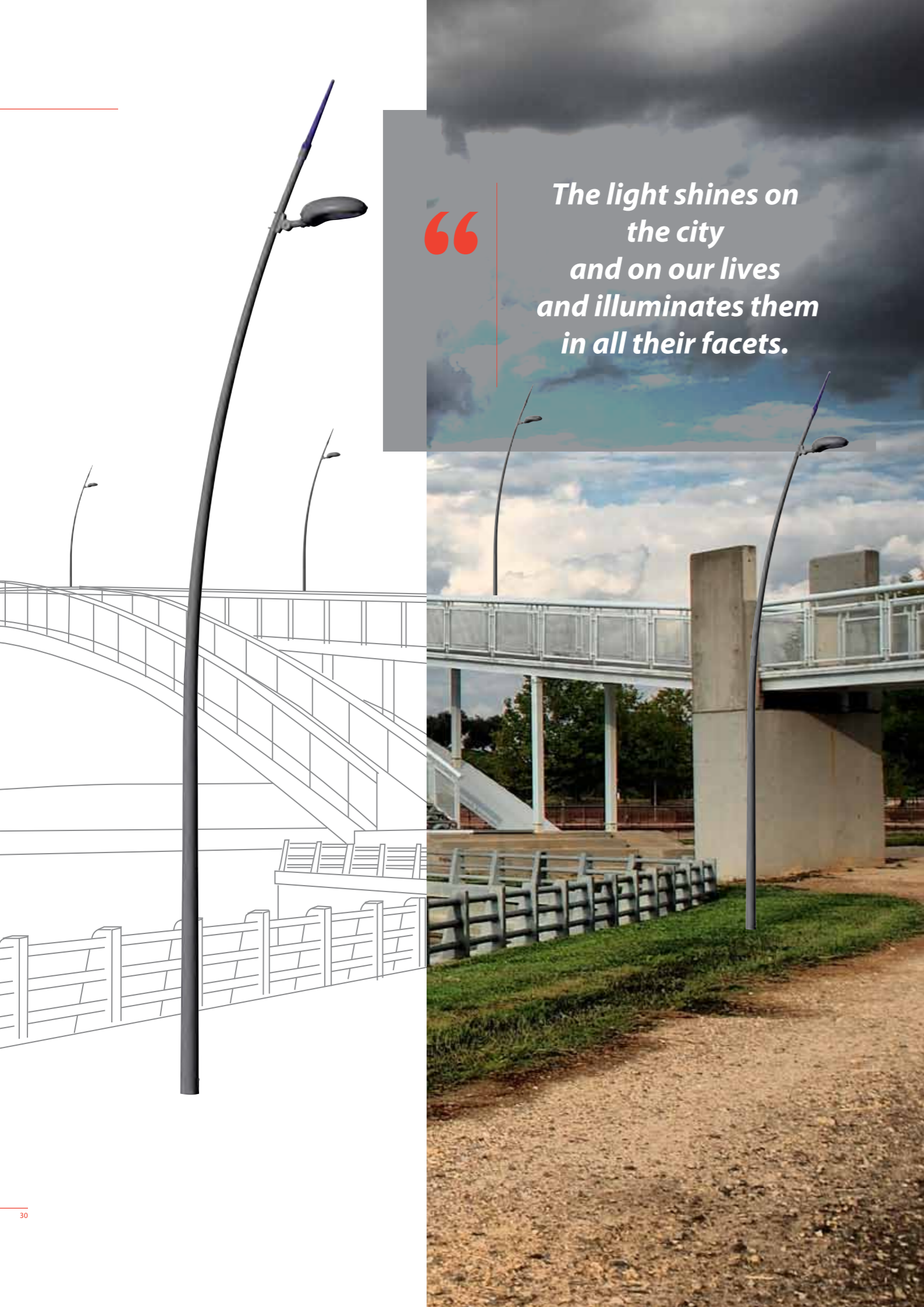
Sometimes the simplicity of light is the only answer to the complexity of modern society.

TURNE

Turne, con il suo fascio di luce morbido, sensuale e curioso ci svela gli enigmi che nasconde la città, regalandoci un rapporto emozionale con scenari quotidiani.



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*The light shines on
the city
and on our lives
and illuminates them
in all their facets.*

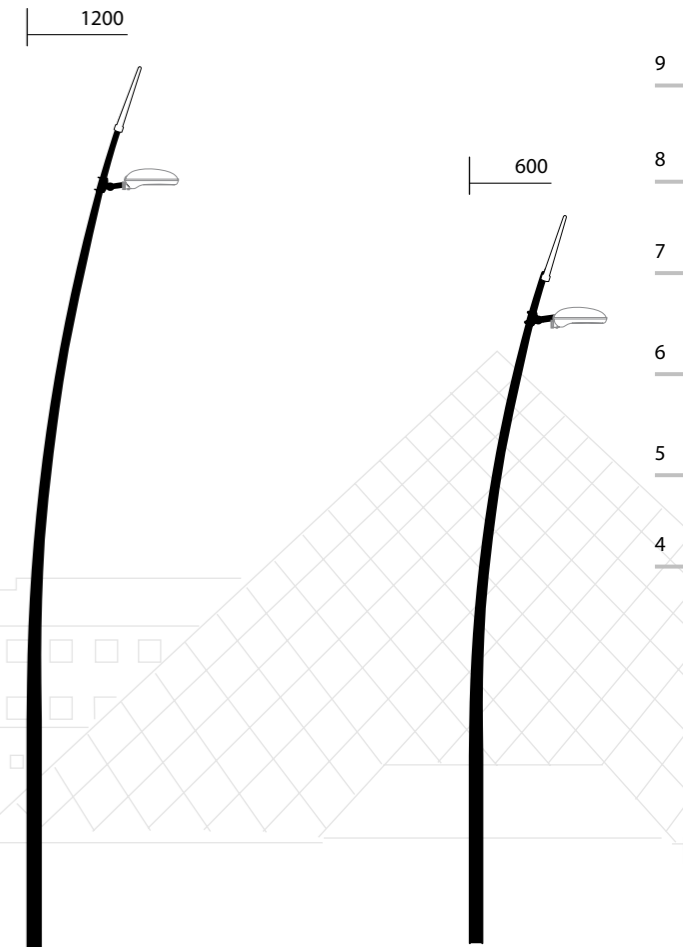
DROP

Living in an urban space at its best is feeling that sense of ownership and getting excited. Drop "embraces" the city with its fluid and enveloping forms, protects us and creates more intimate and contemporary spaces.

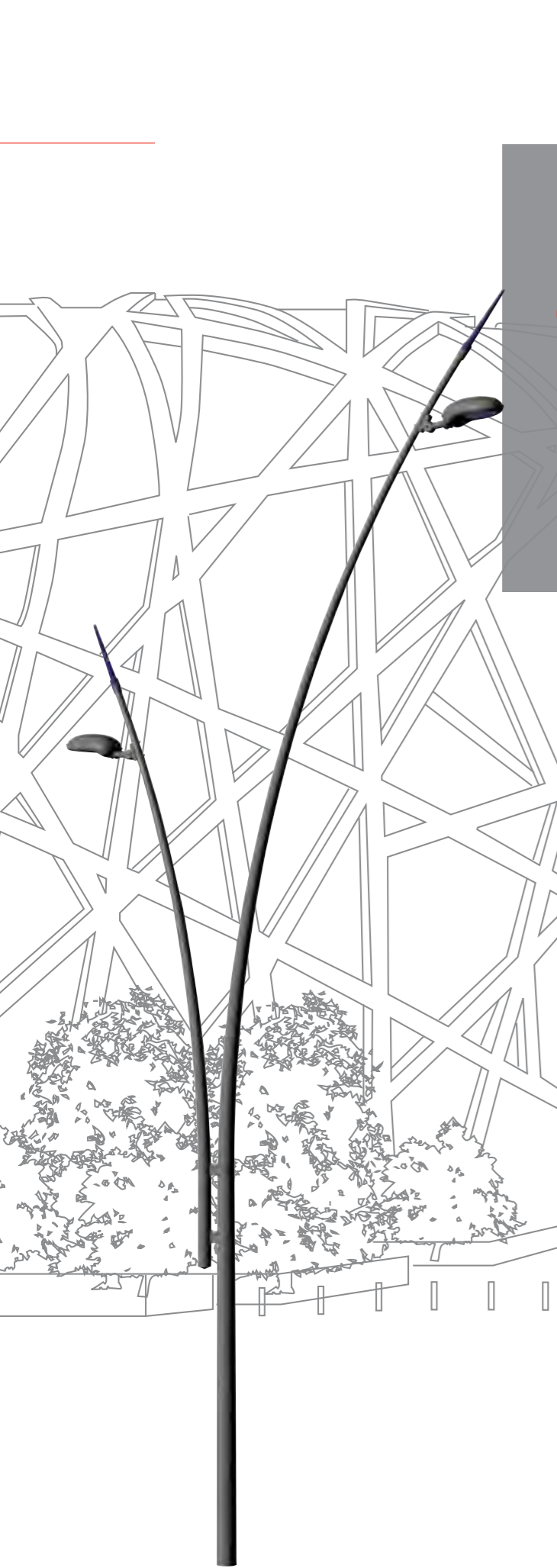


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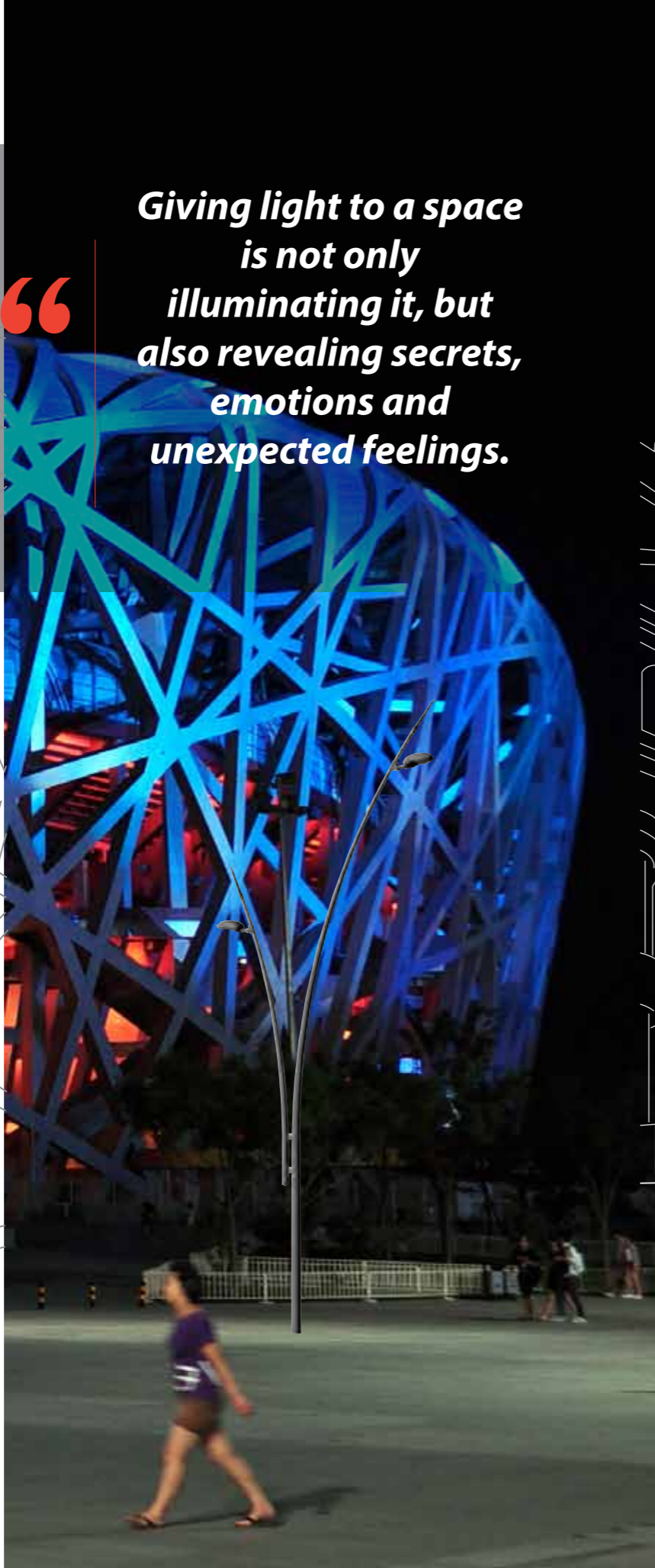
LIGHT POINT HEIGHT



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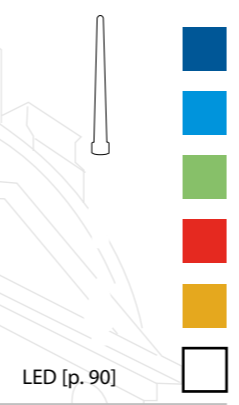


“ Giving light to a space is not only illuminating it, but also revealing secrets, emotions and unexpected feelings. ”

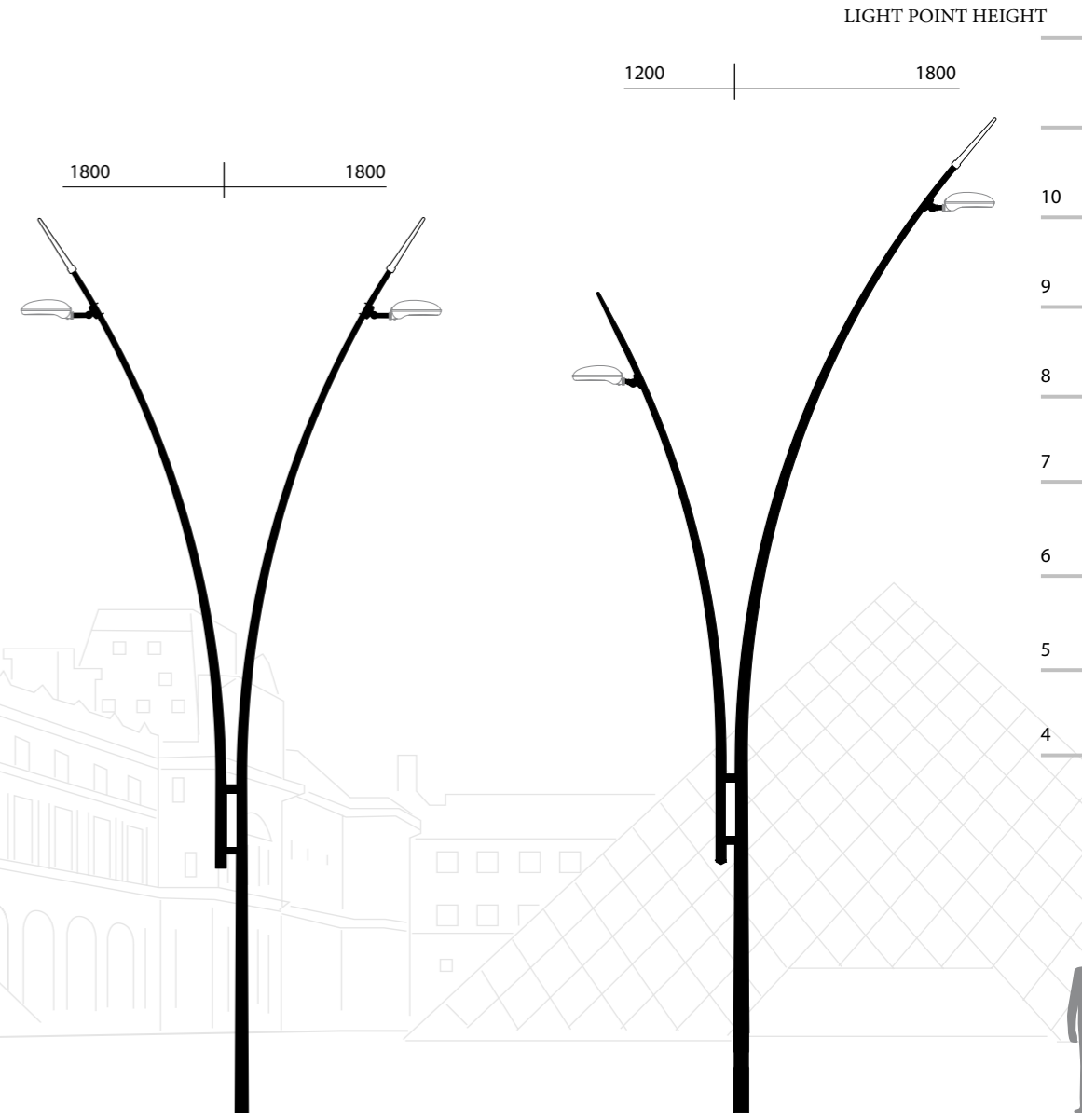


PARMA

Elegant and refined Parma, a decorative element that enriches the city that, at dusk, will wear a shiny, bright, beaming dress.



TOP ACCESSORIES [p. 88]



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SIDERPALLI
DESIGN

GREEN LINE

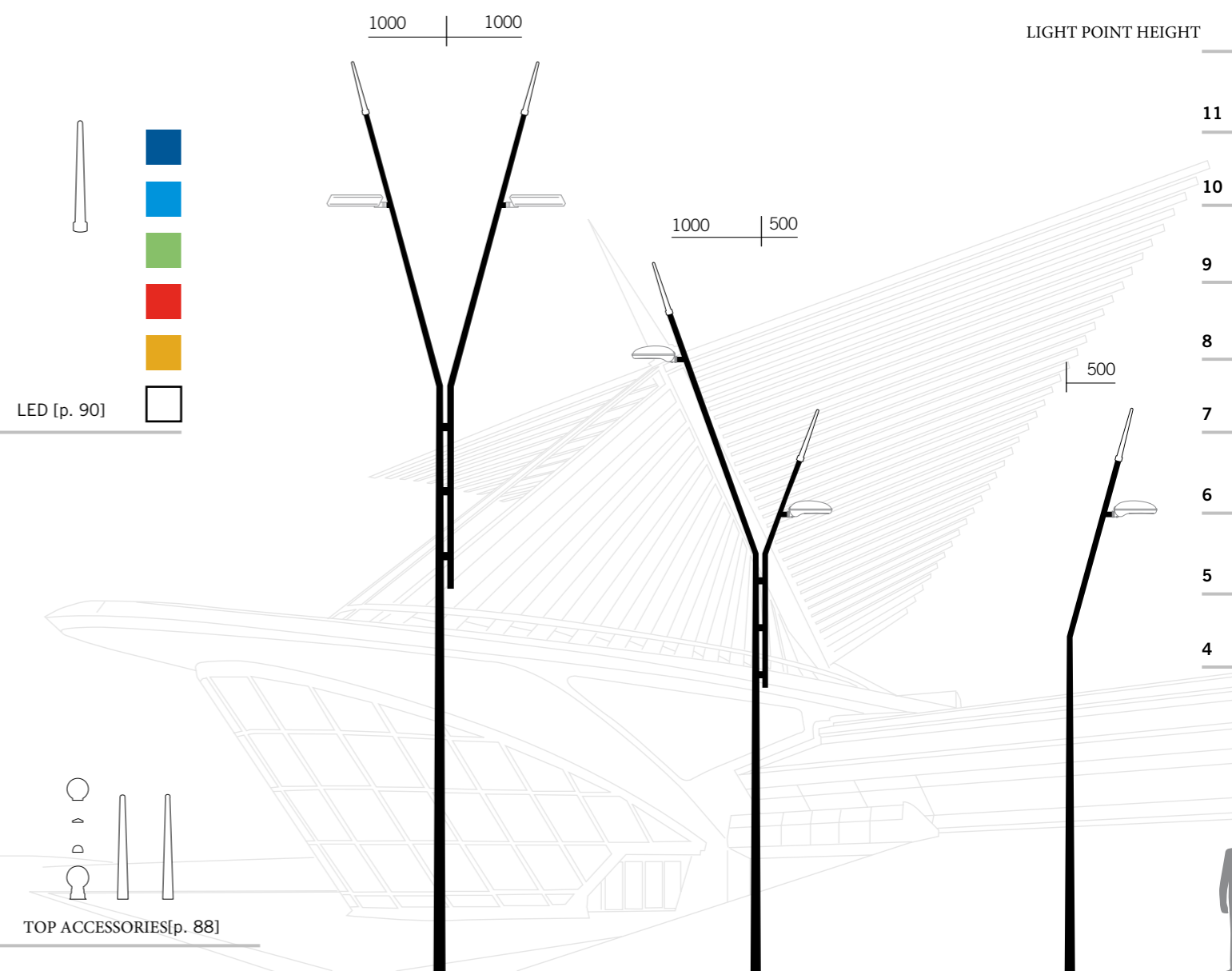


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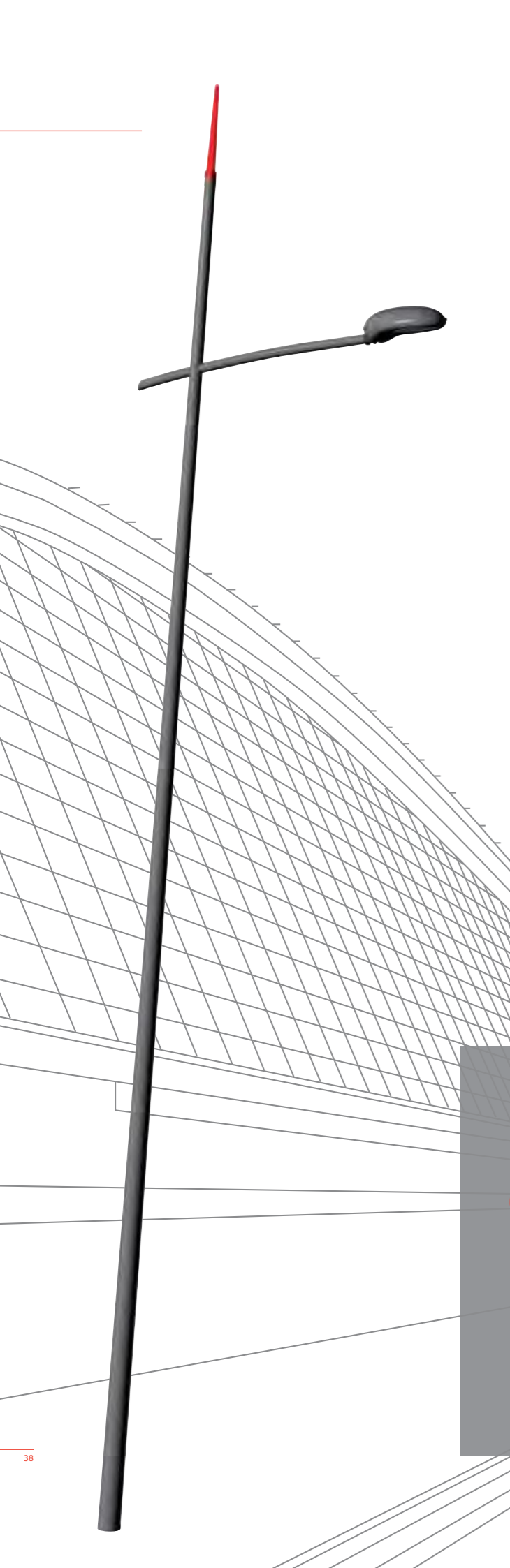
*Energy of light, lines,
modernity... for a new
evolution of spaces*

CORNER

Elegant and contemporary, Corner is similar to a sculptural work of art, an urban refurbishment with a pleasant and decisive design. A light that illuminates and glows, drawing attention to itself.



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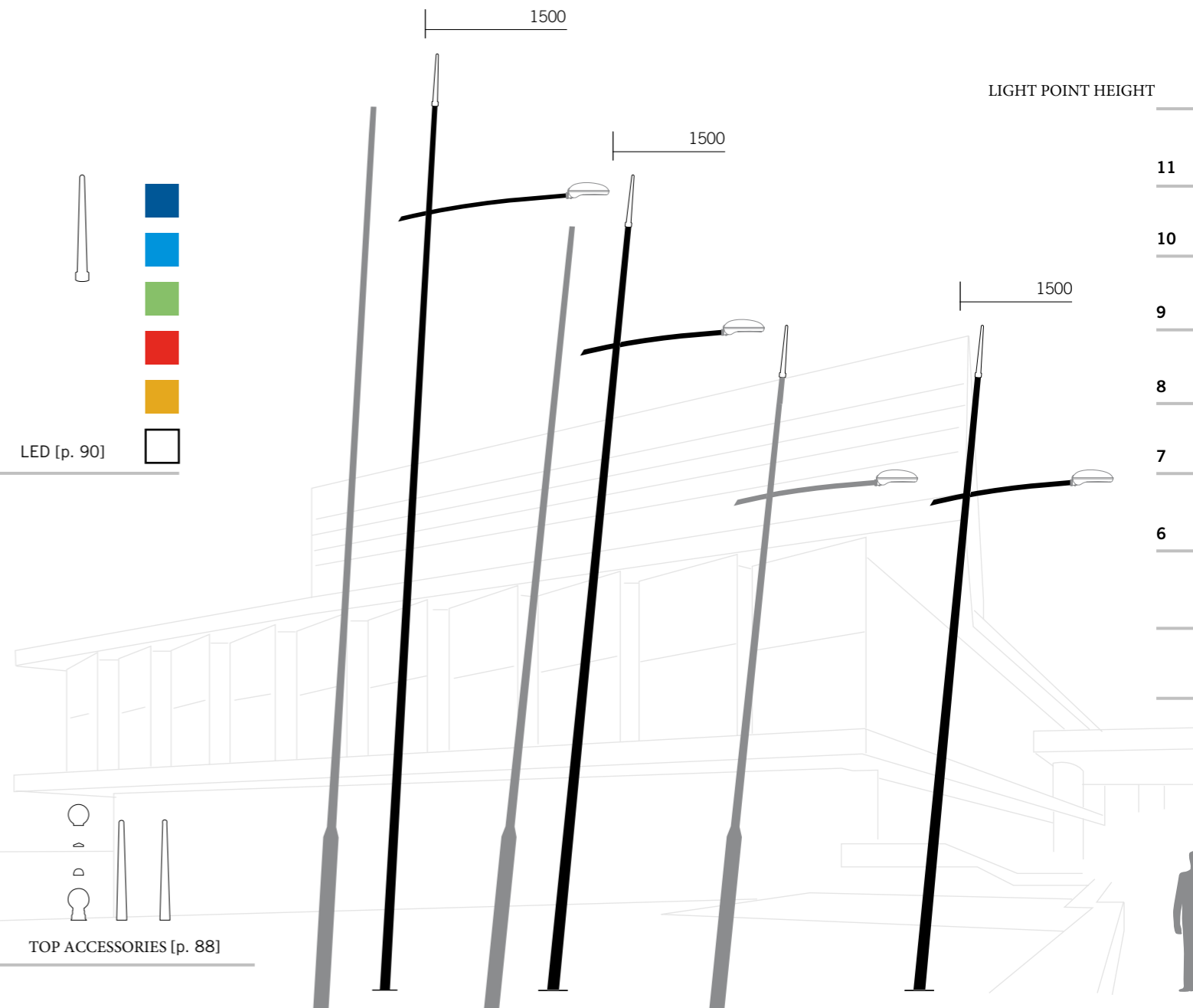


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*The night awakens
the secrets of the city,
its magic, its
fascinating notes, its
colors and its light.*

CONICAL/PALLADIUM **MONTECATINI**

Montecatini is simple and essential. It thus becomes a real architectural element, which fits well into the skyline of the most modern cities but gives lightness to every space.



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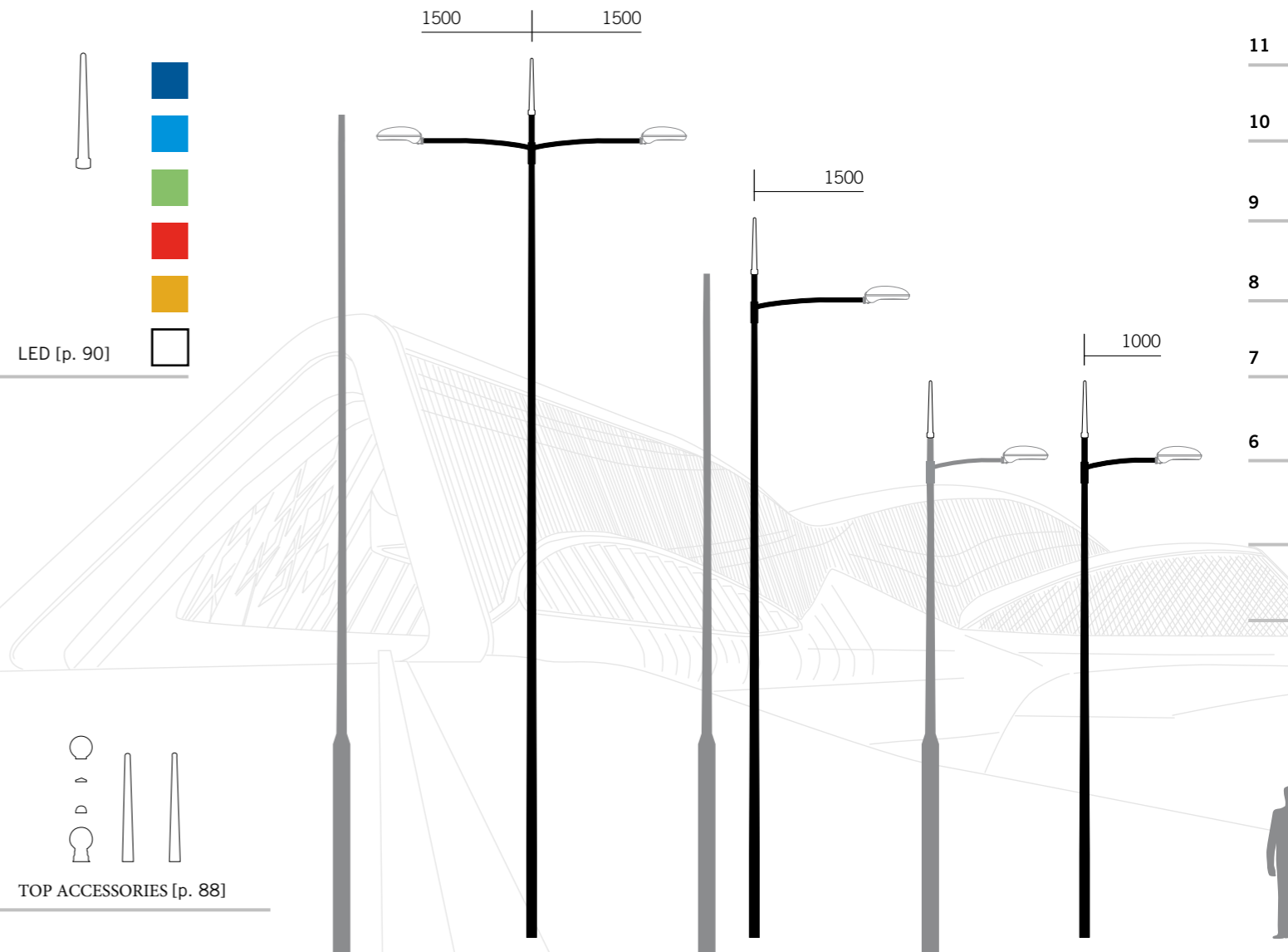
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Lighting is the equivalent of giving intensity, creating atmospheres, making every element around us radiant and harmonious.

CONICAL/PALLADIUM **BELLINI**

Bellini has a recognizable and classic shape, thanks to its elegance it perfectly suits the needs of the various urban landscapes.

LIGHT POINT HEIGHT



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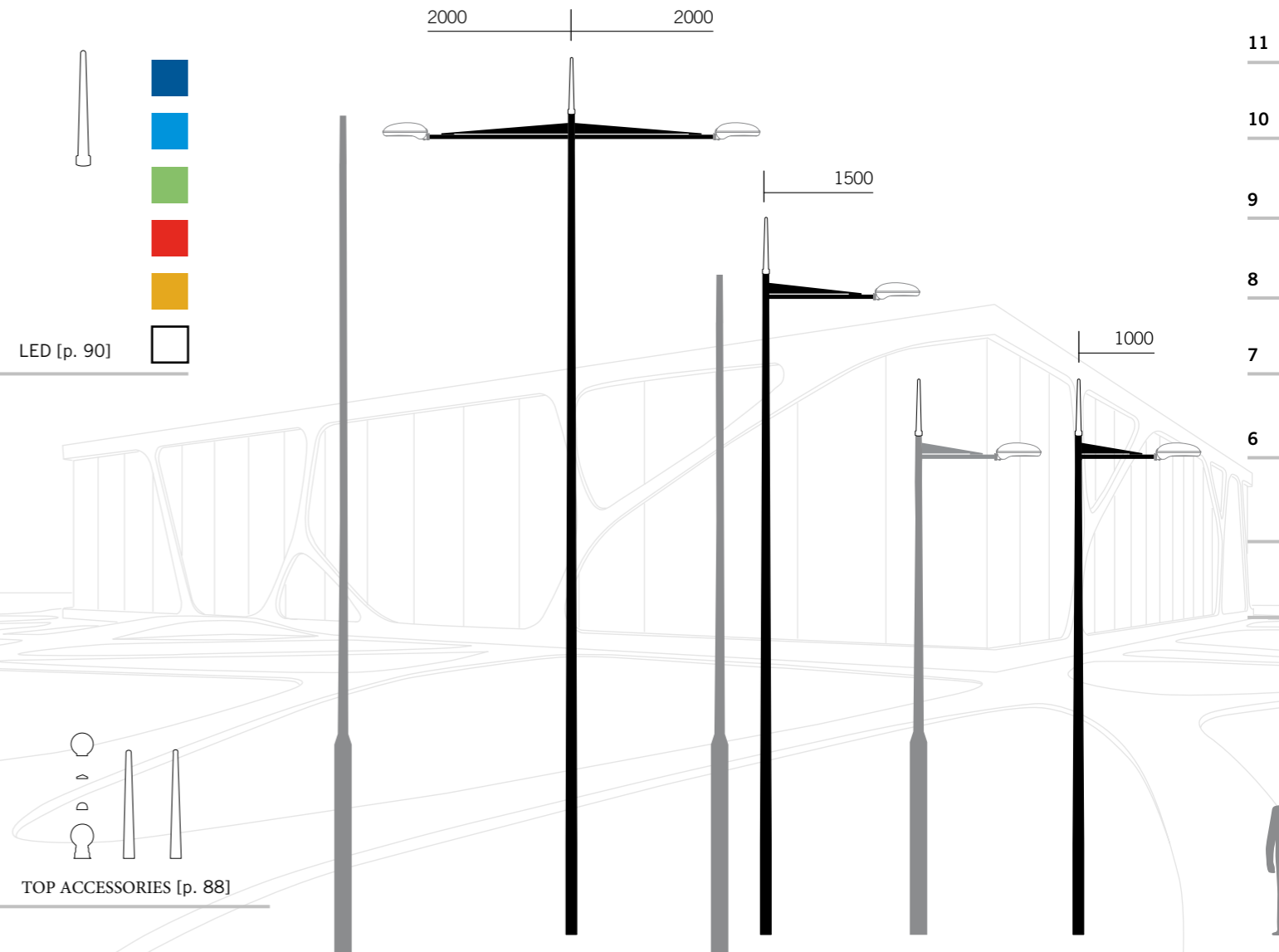
To furnish with light it is essential to use a synthesis of technology, aesthetics and functionality.

CONICAL/PALLADIUM **BIZET**

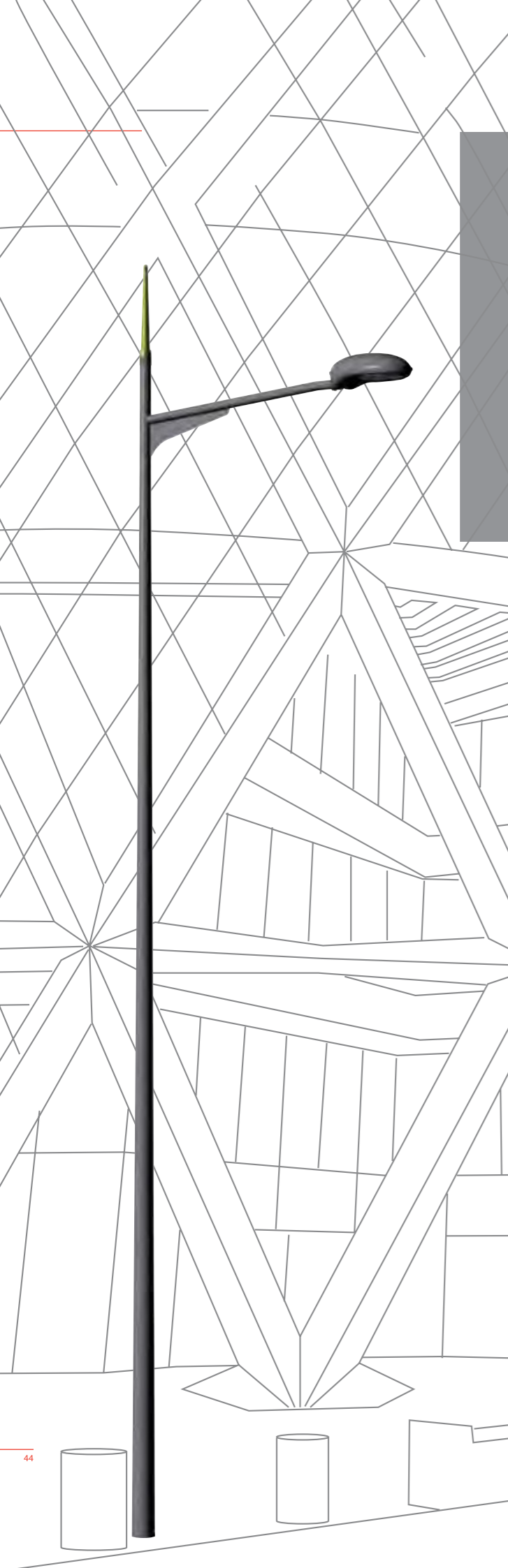
Bizet, with its geometric shapes, creates a bridge between ancient and modern, day and night. Light thus acquires a universal dimension, for timeless emotions.



LIGHT POINT HEIGHT



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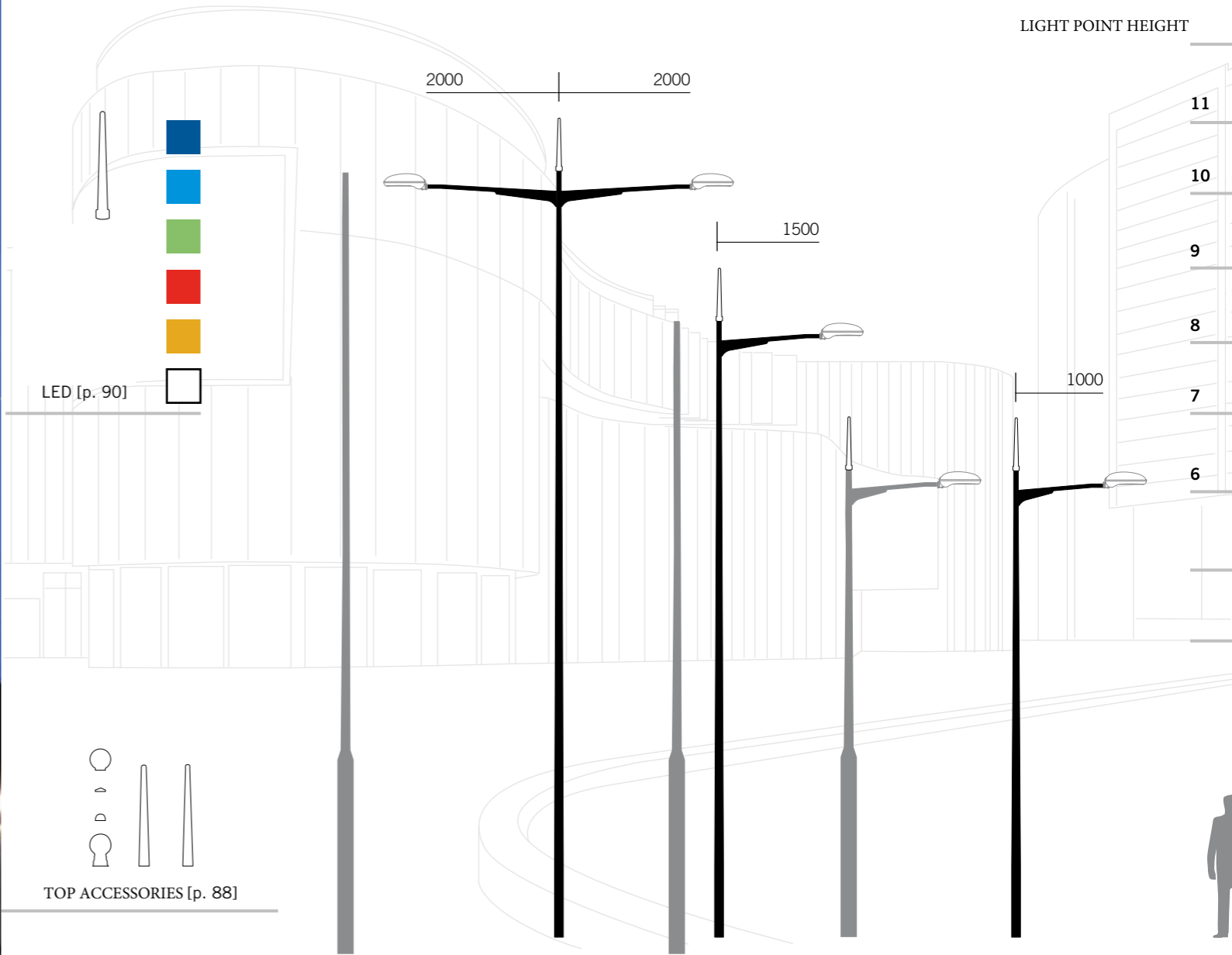


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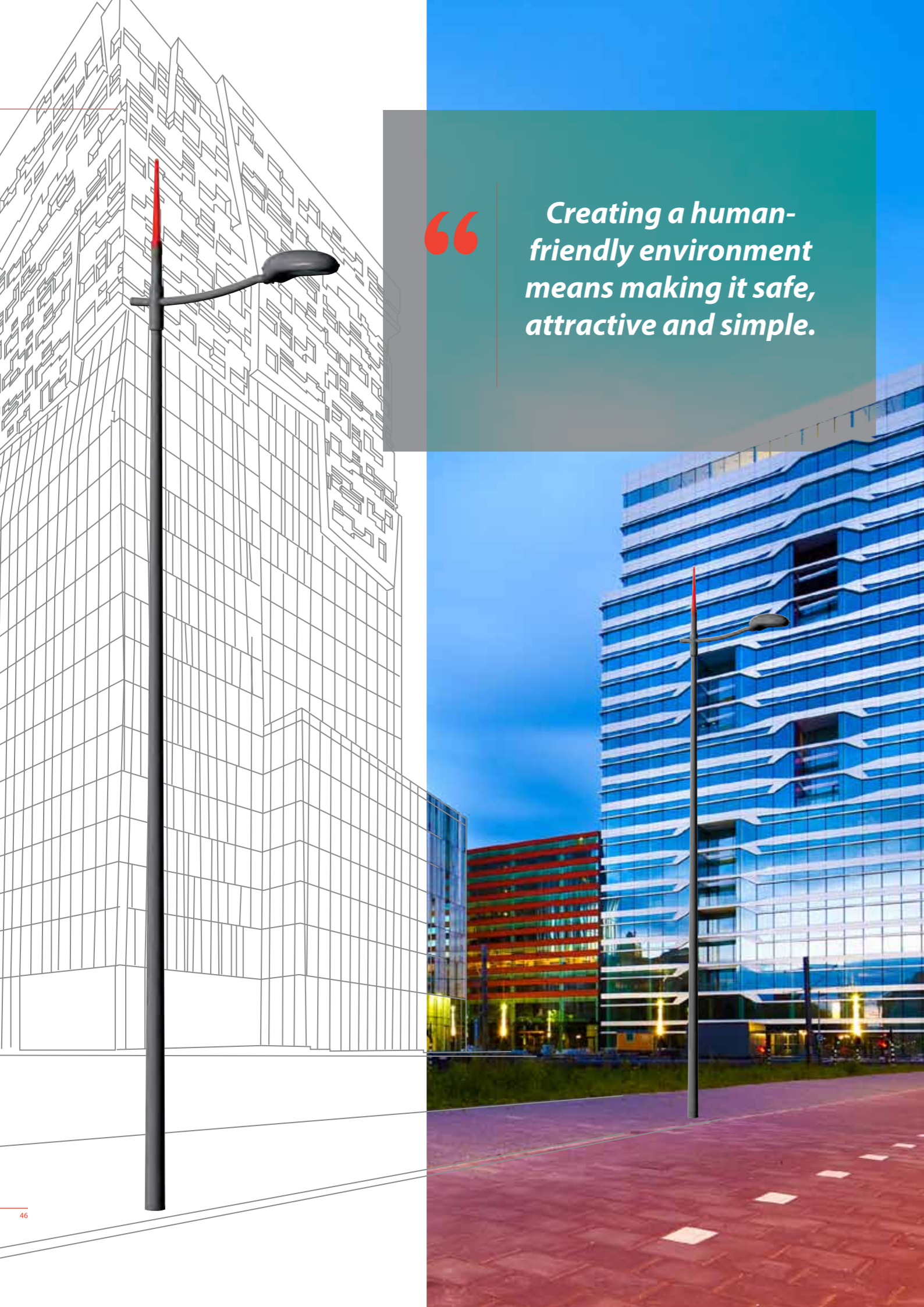
*To furnish safely,
make a functional and
creative space. This is
the philosophy that
guides every lighting
operation.*

CONICAL/PALLADIUM **CHERUBINI**

Innovation, functionality and potential. Cherubini, in its formal simplicity, is able to enhance and redevelop the spaces, making them more living-friendly.



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Creating a human-friendly environment means making it safe, attractive and simple.

CONICAL/PALLADIUM **DONIZZETTI**

Donizzetti uses light in an appropriate and conscious way, emphasizing the values of urban architectural spaces, creating an expressive dialog between man and the environment.

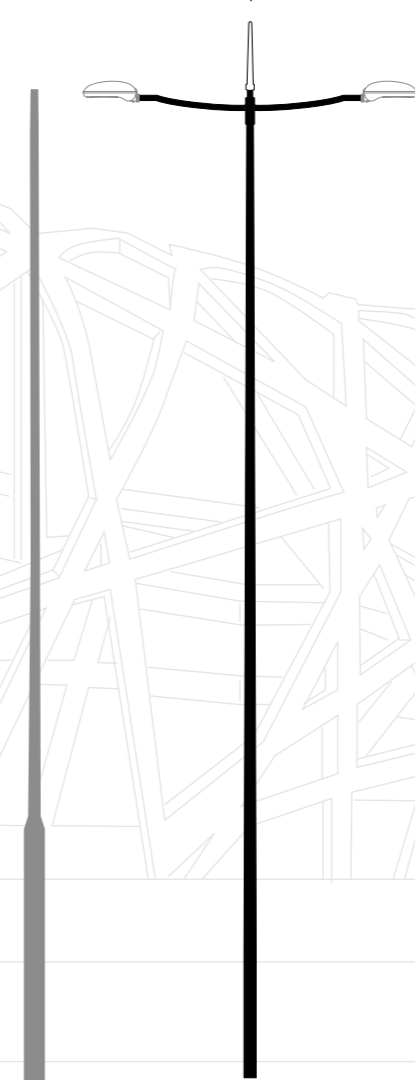
LED [p. 90]



TOP ACCESSORIES [p. 88]



1500 | 1500



1000



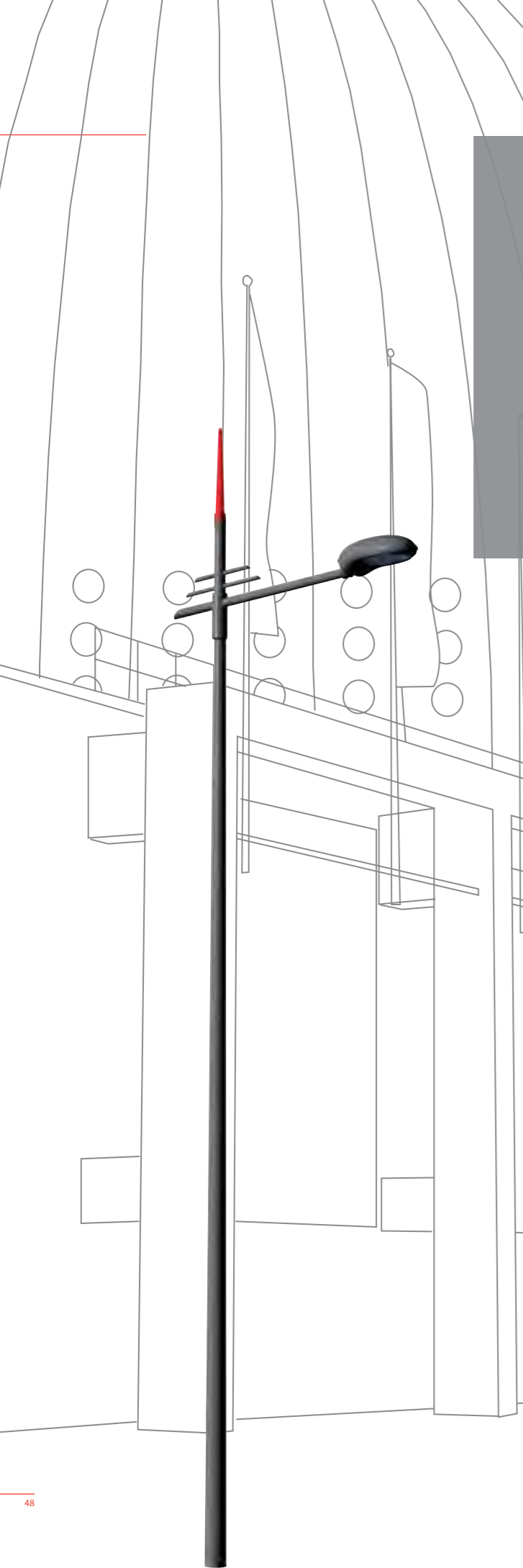
LIGHT POINT HEIGHT

11
10
9
8
7
6

1000



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

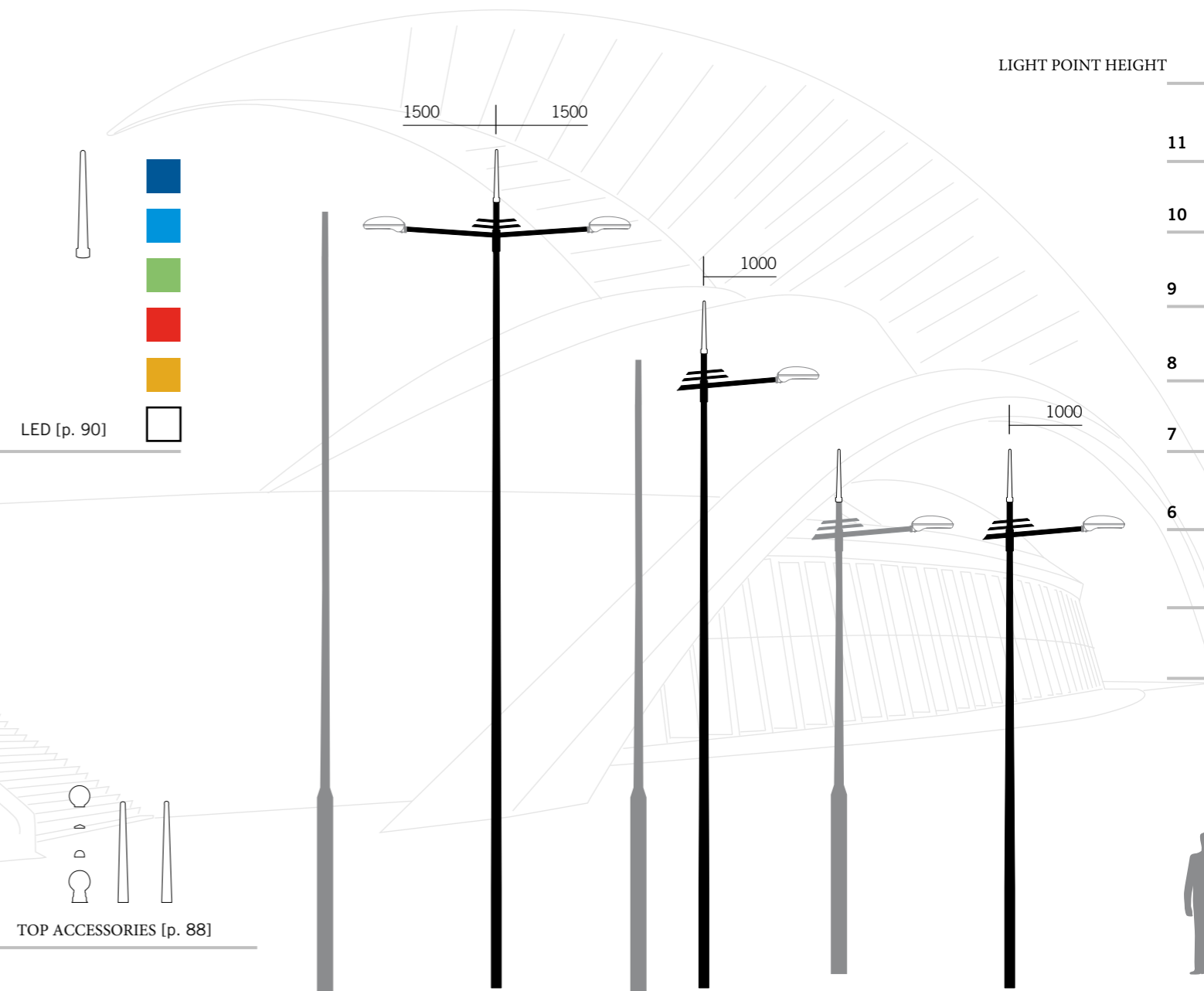


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*Dynamic, harmonious
and geometrical.
Contemporary light
adapts to the
movement of society.*

CONICAL/PALLADIUM **VERDI**

It is Architectural work! More than just a lighting element. Verdi manages to highlight the values of buildings and monuments, adding aesthetic value to the urban landscape.



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

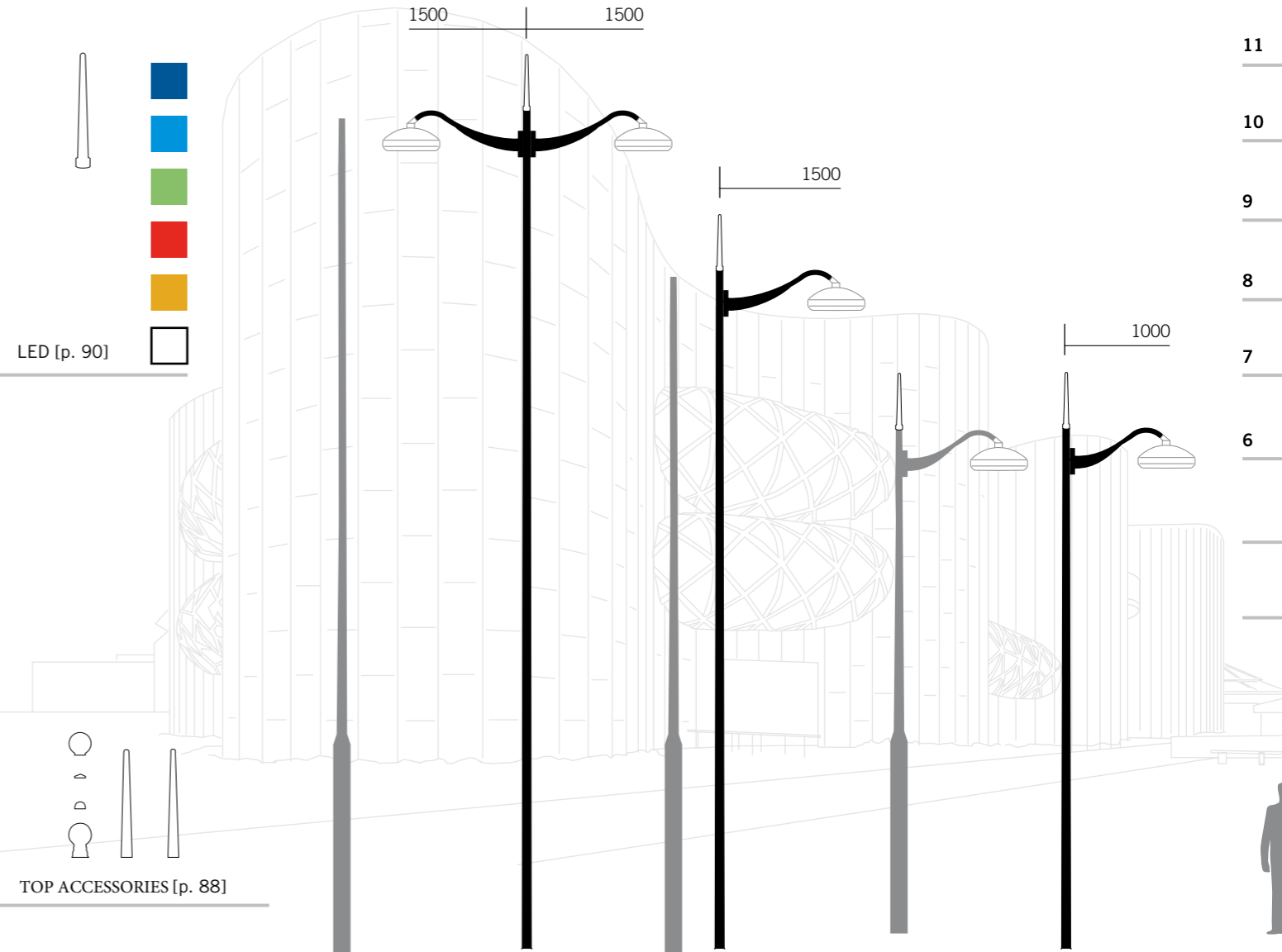
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Elegant, refined, simple and linear, harmonious and contemporary, linked to the past... Each light makes the spaces wear different clothes.

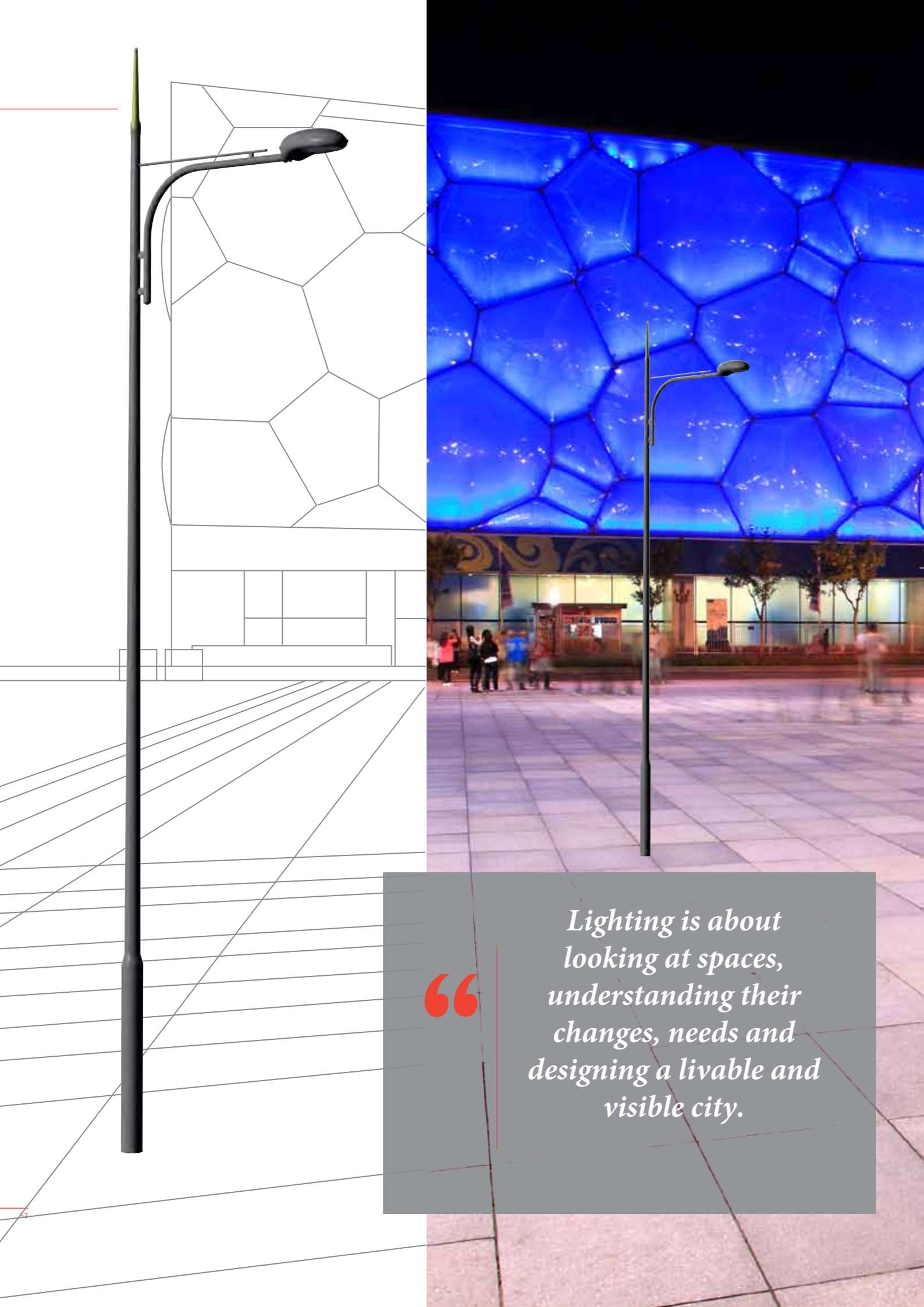
CONICAL/PALLADIUM **SANTIAGO**

Like a pencil in the hands of an impressionist, the light painters par excellence. Santiago draws places and unexpected feelings. It's magical and shining.

LIGHT POINT HEIGHT



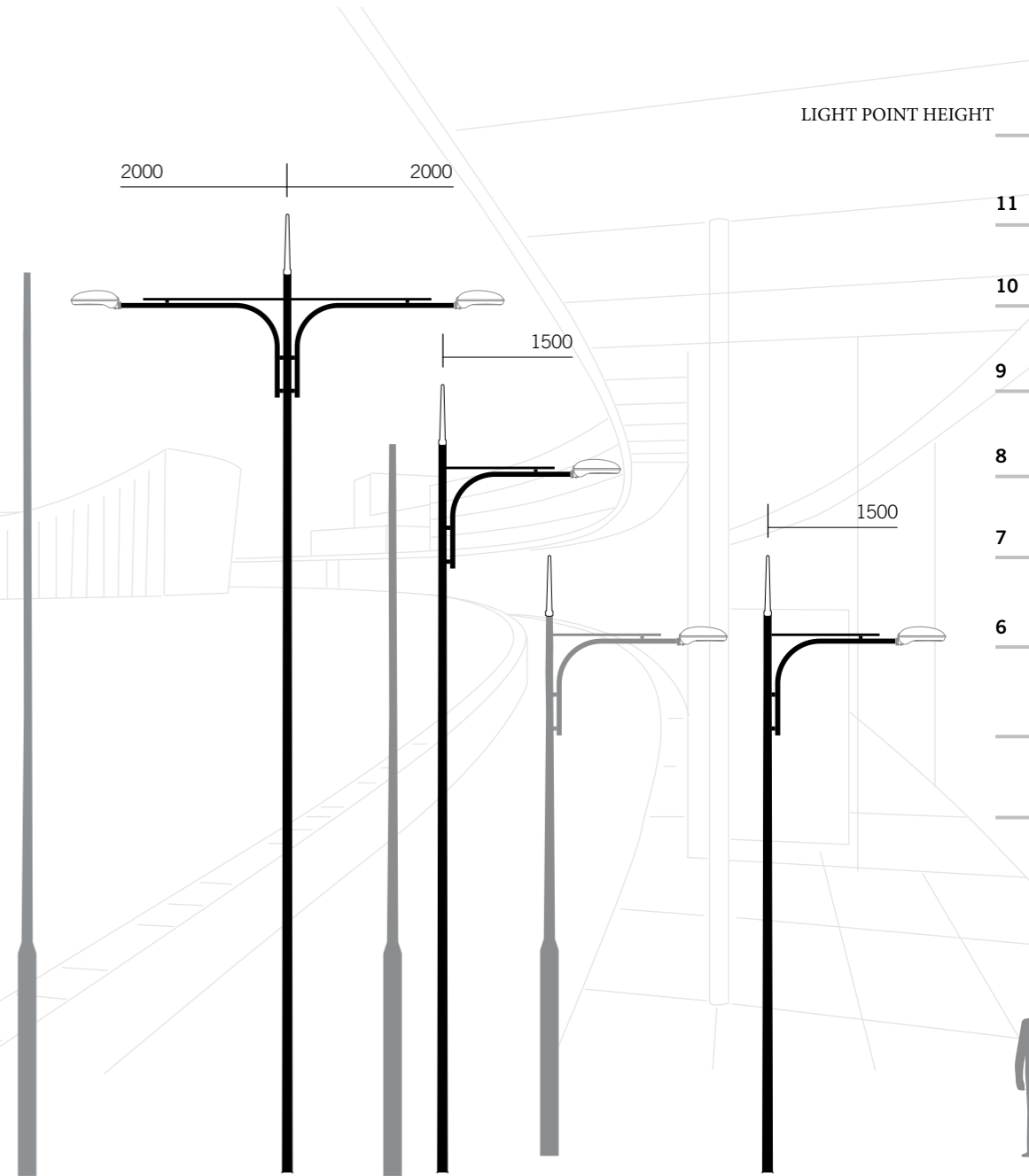
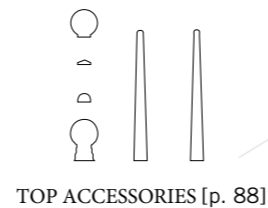
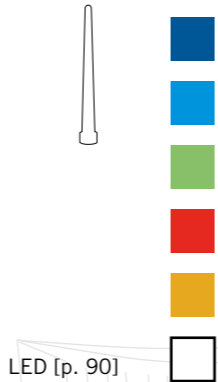
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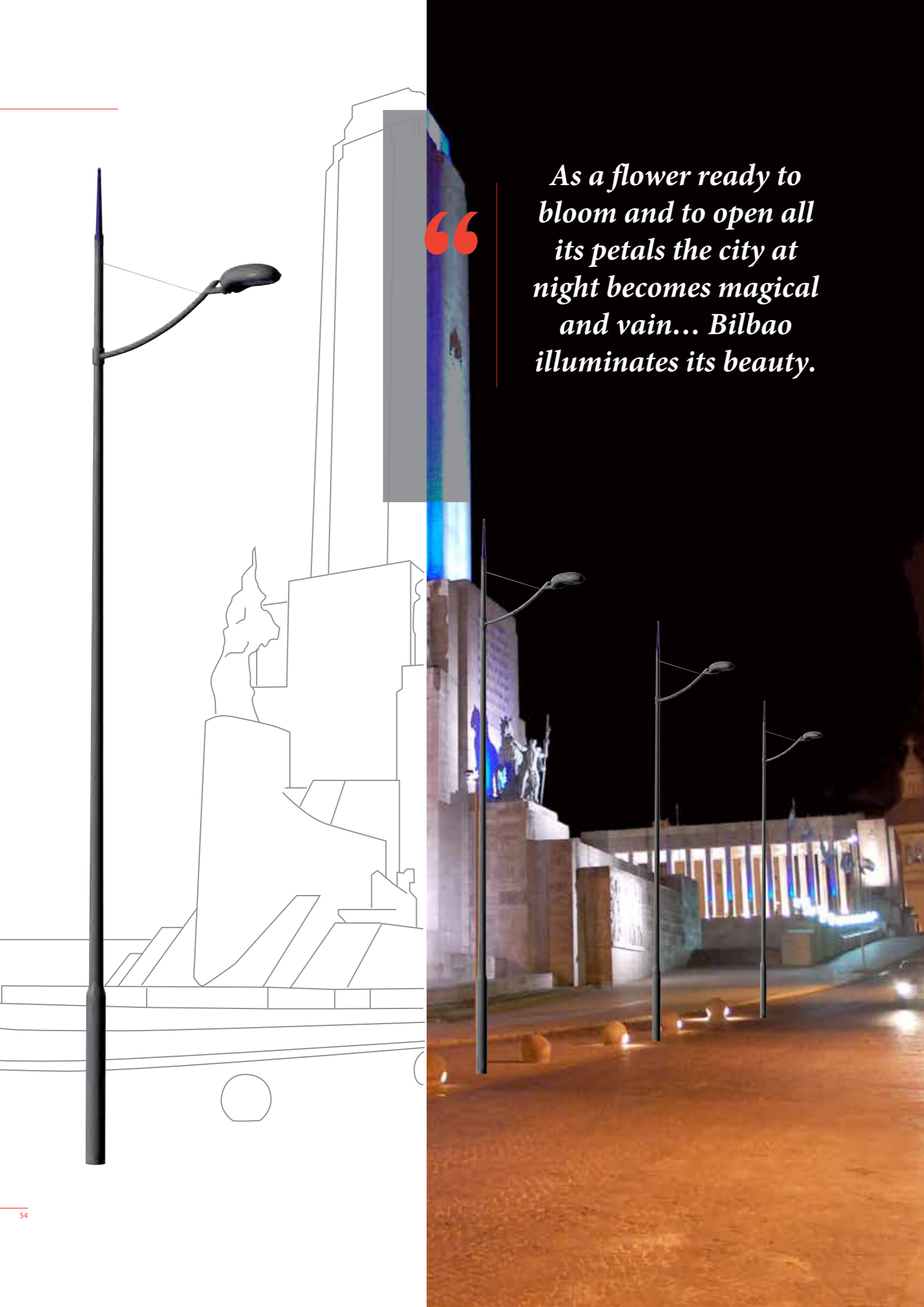
“
*Lighting is about
 looking at spaces,
 understanding their
 changes, needs and
 designing a livable and
 visible city.*

CONICAL/PALLADIUM VALLE

Delicate lines but also pure and rational geometries. Valle, through its aesthetics and light, recreates spaces, plays with shapes and volumes.



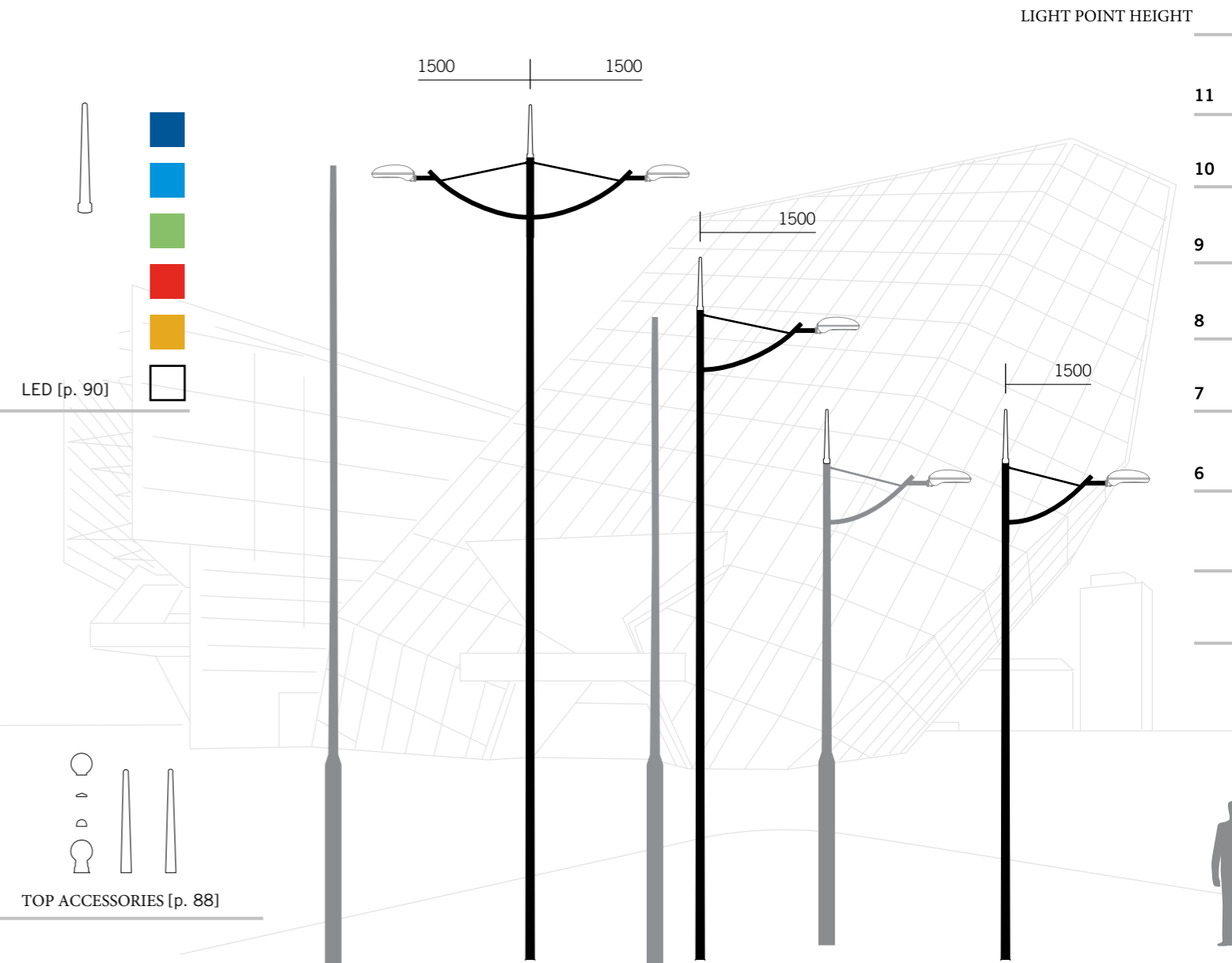
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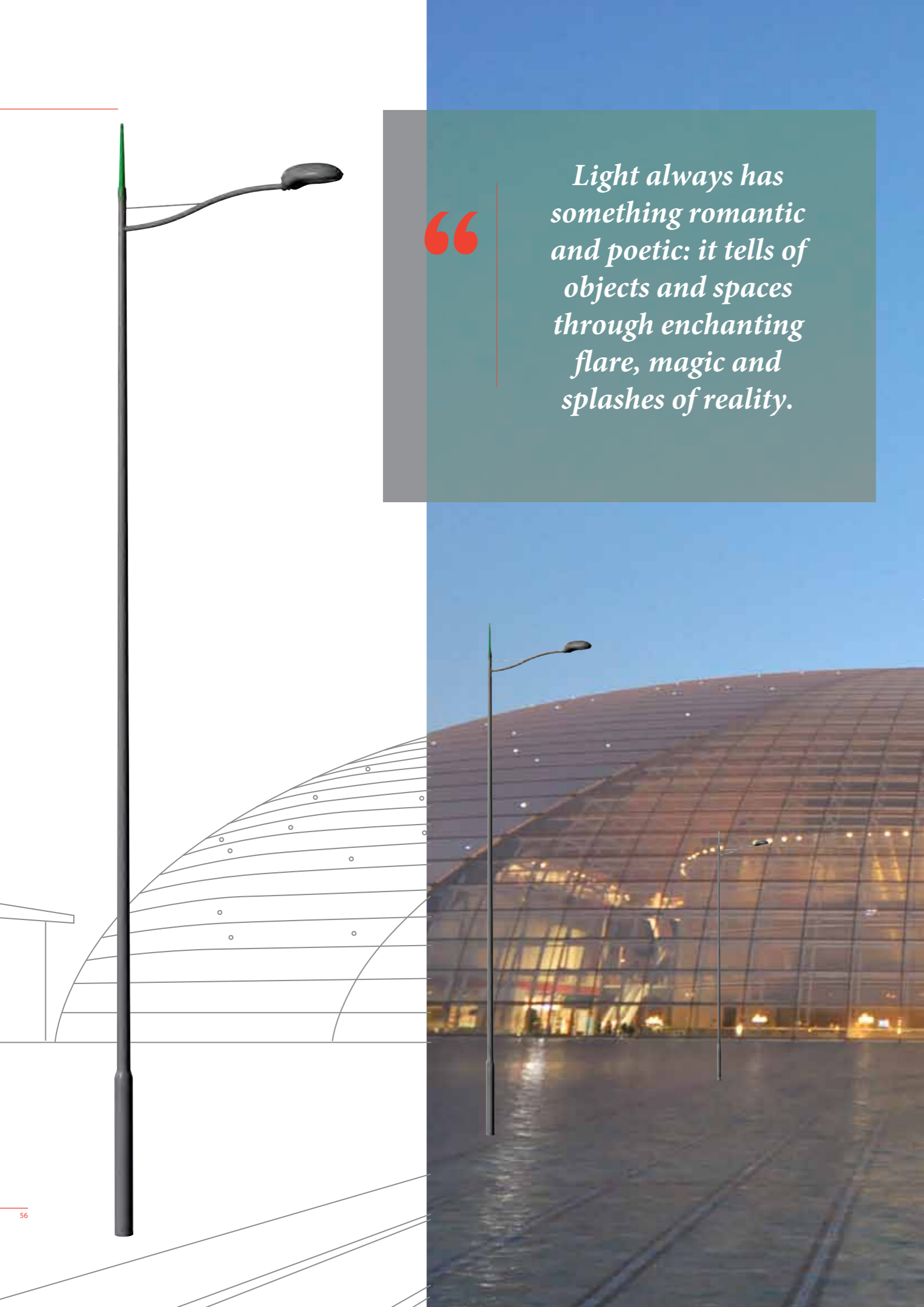
As a flower ready to bloom and to open all its petals the city at night becomes magical and vain... Bilbao illuminates its beauty.

CONICAL/PALLADIUM **BILBAO**

Every space is different depending on what angle you look at it. Bilbao with its light tries to unveil urban space to us, in all its parts.



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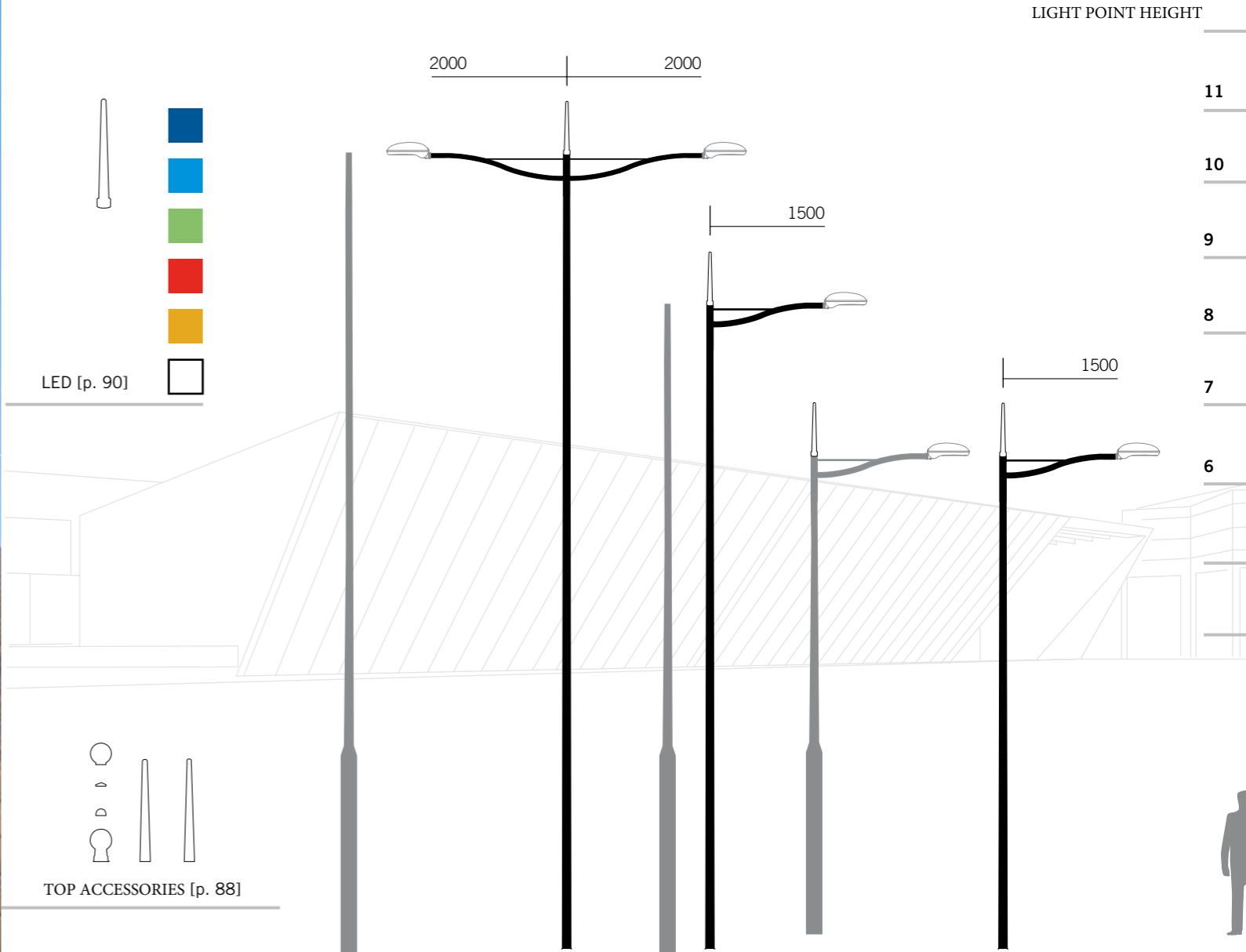


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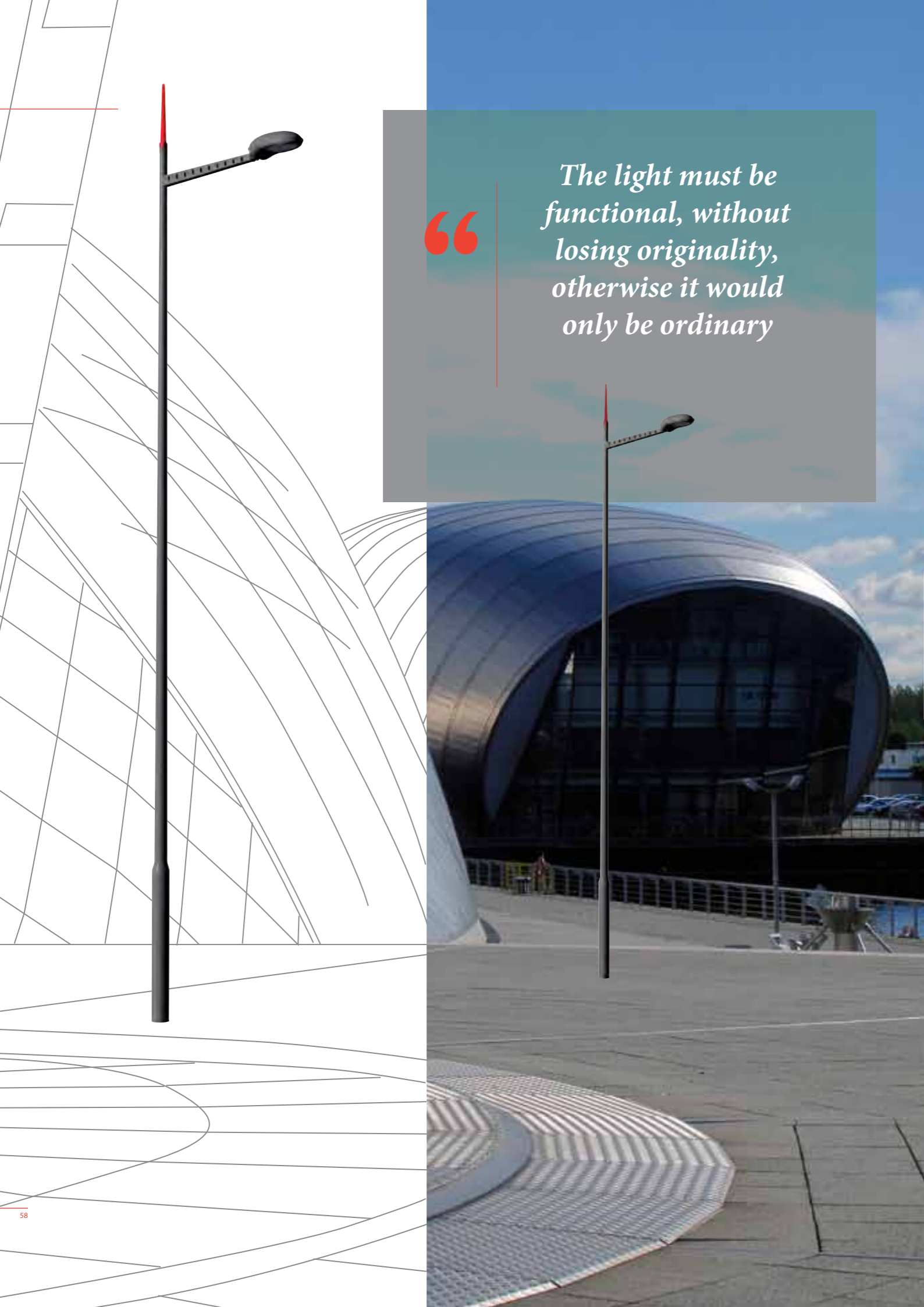
Light always has something romantic and poetic: it tells of objects and spaces through enchanting flare, magic and splashes of reality.

CONICAL/PALLADIUM **PITTI**

Pitti, with its shape, shows us ideal goals to achieve in our urban scenarios because light helps us to retrace a place, to make it more ours.



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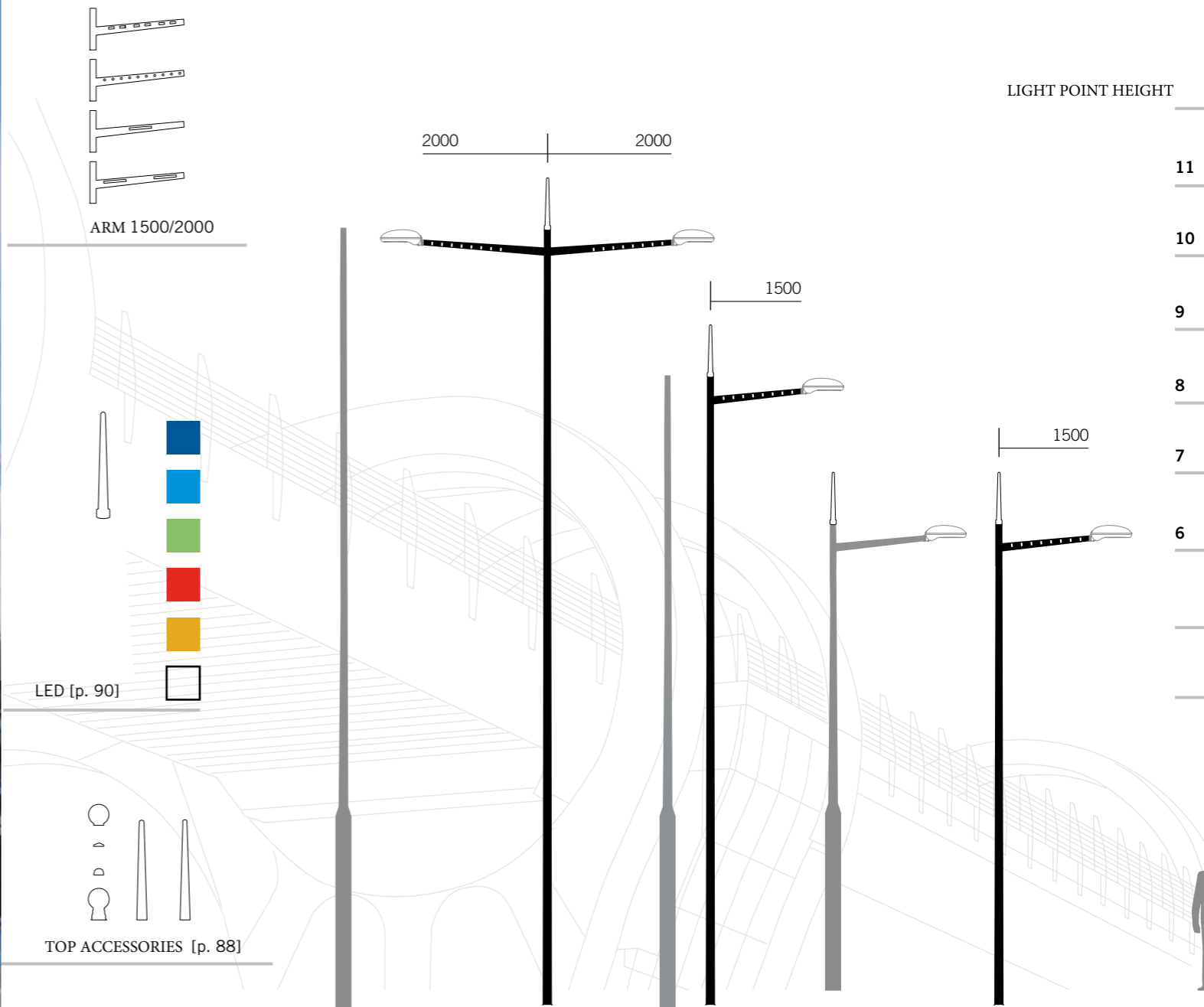


“

The light must be functional, without losing originality, otherwise it would only be ordinary

CONICAL/PALLADIUM **LIVERPOOL**

Linear, minimalist but with a refined design, Liverpool is functional and gives brightness and originality to the surrounding environment.



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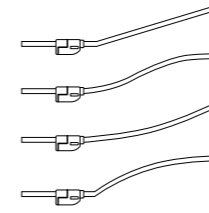


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For a city to be truly livable, light must create warmth, energy, intimacy... perceiving a harmonious and familiar space.

CONICAL/PALLADIUM **ARGAN**

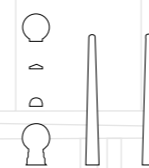
Argan, elegant and versatile, manages to adapt to any environmental situation. Through its light it creates precious spaces and works of art.



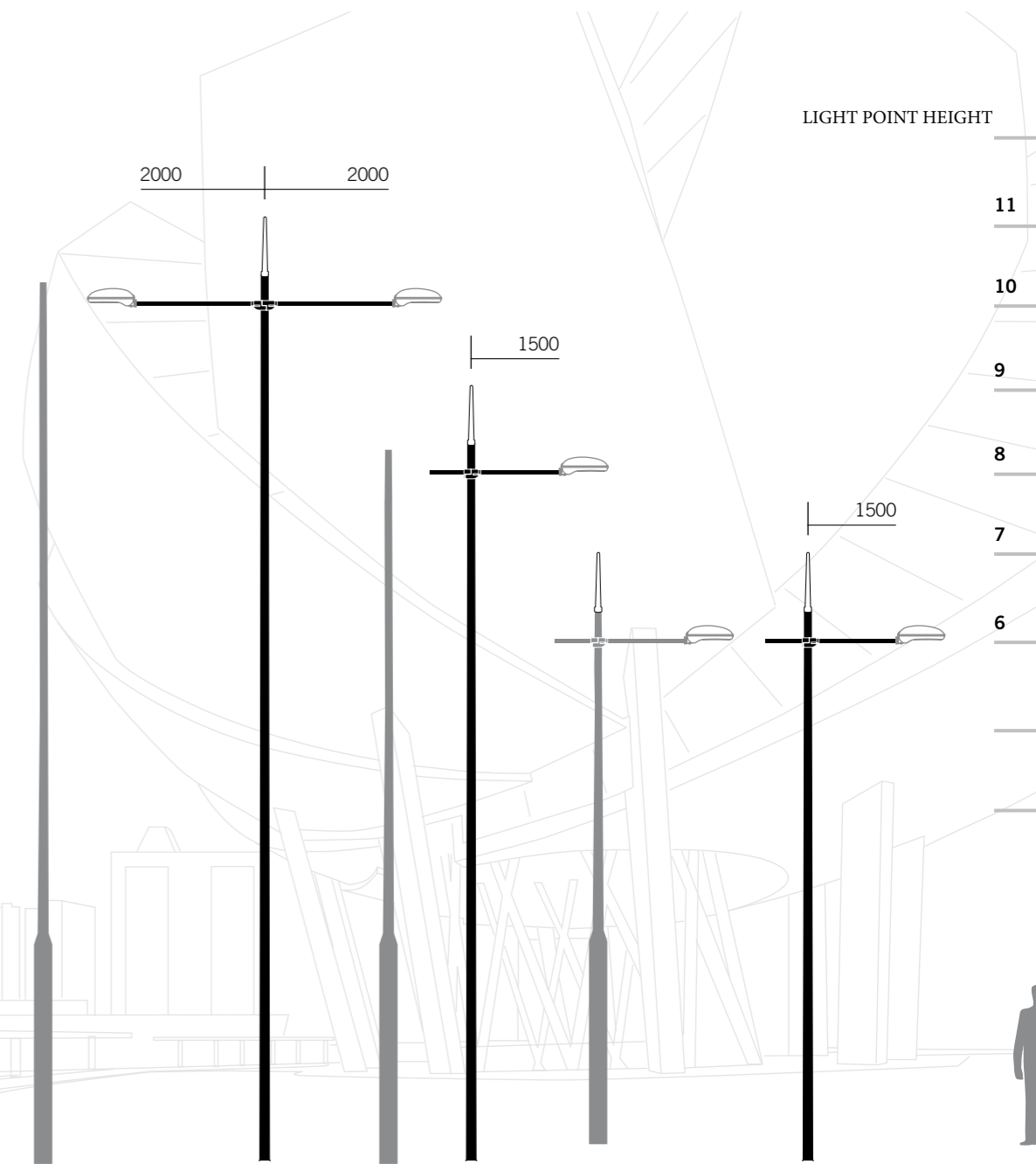
ARM 1500/2000



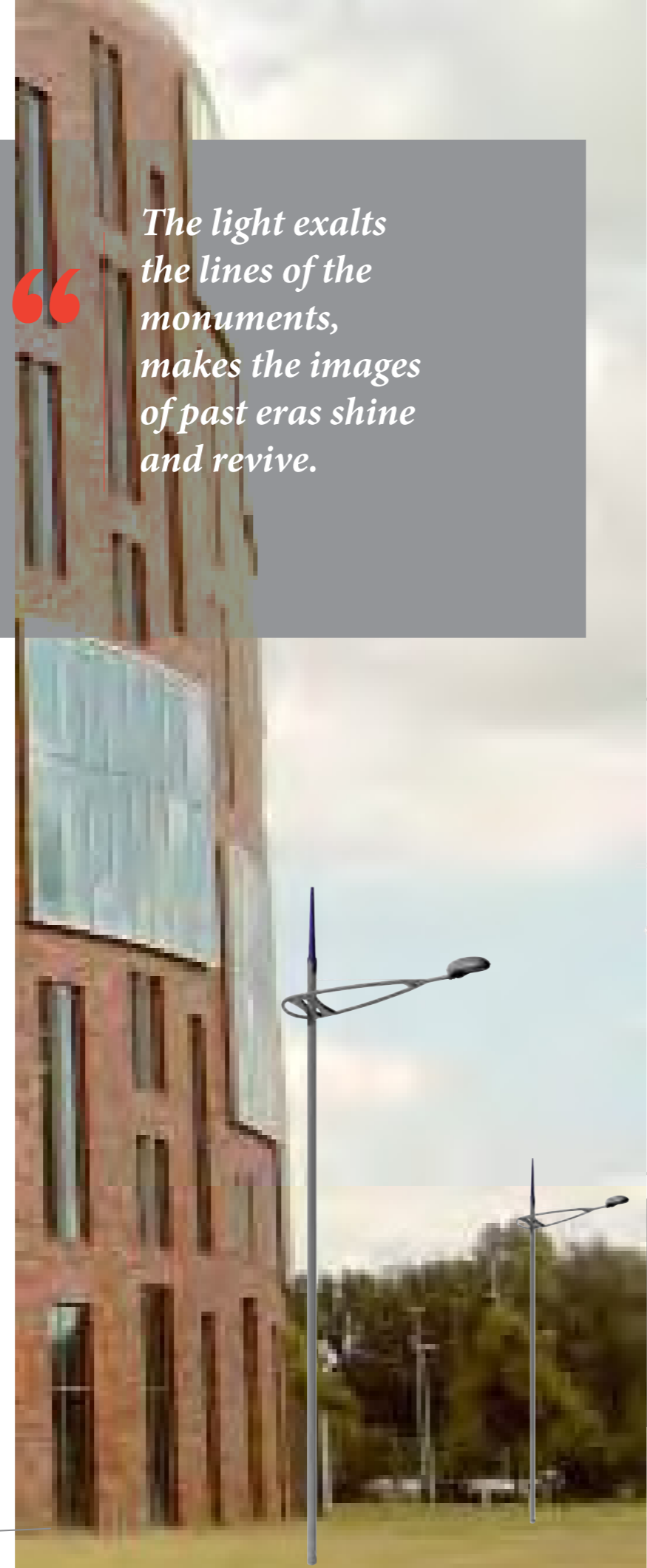
LED [p. 90]



TOP ACCESSORIES [p. 88]



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

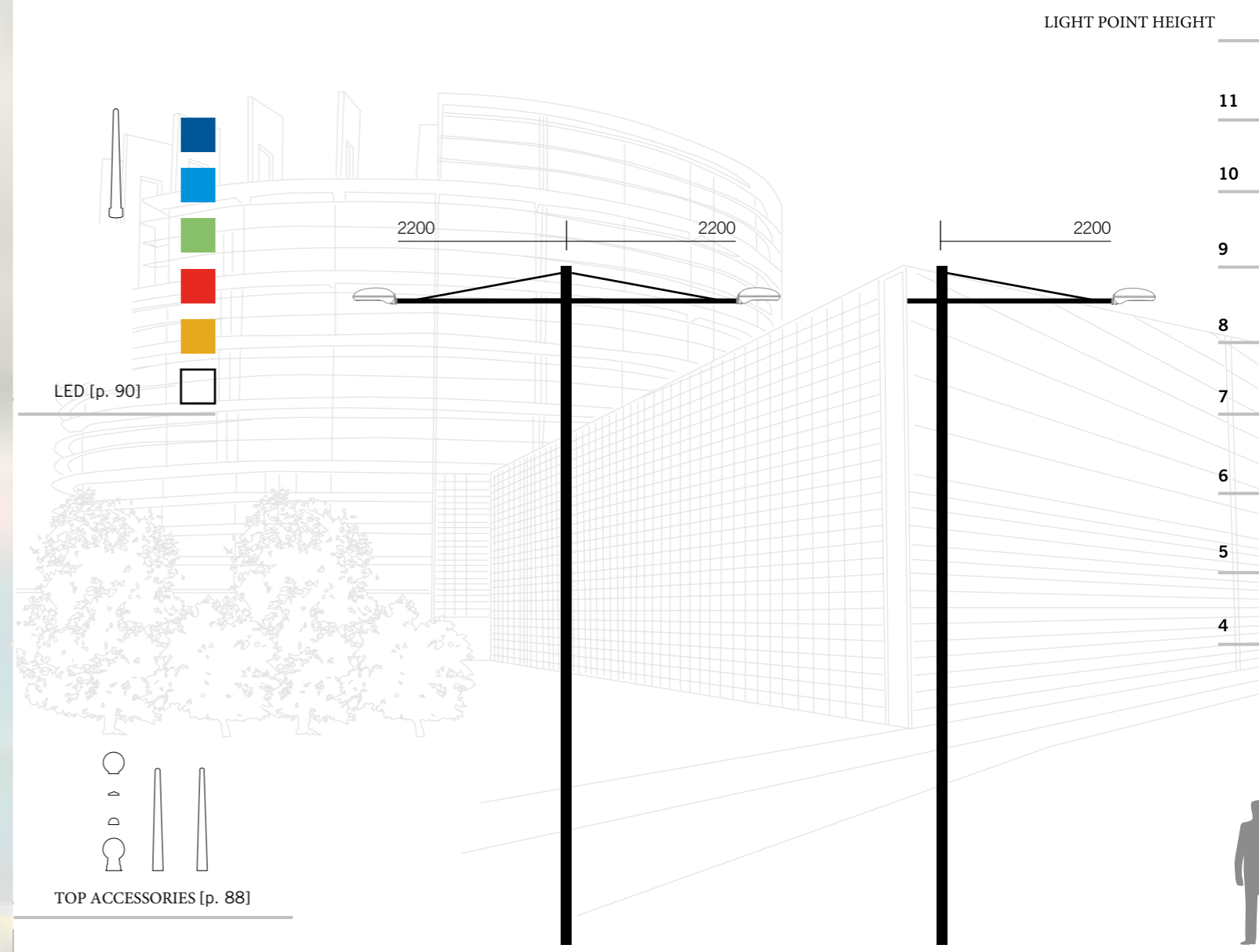


“

The light exalts the lines of the monuments, makes the images of past eras shine and revive.

CONICAL/PALLADIUM **MASCAGNI**

Elegant and refined, Mascagni creates direct, decisive and functional lighting, animates the urban scenarios and gives it "musical" energy.



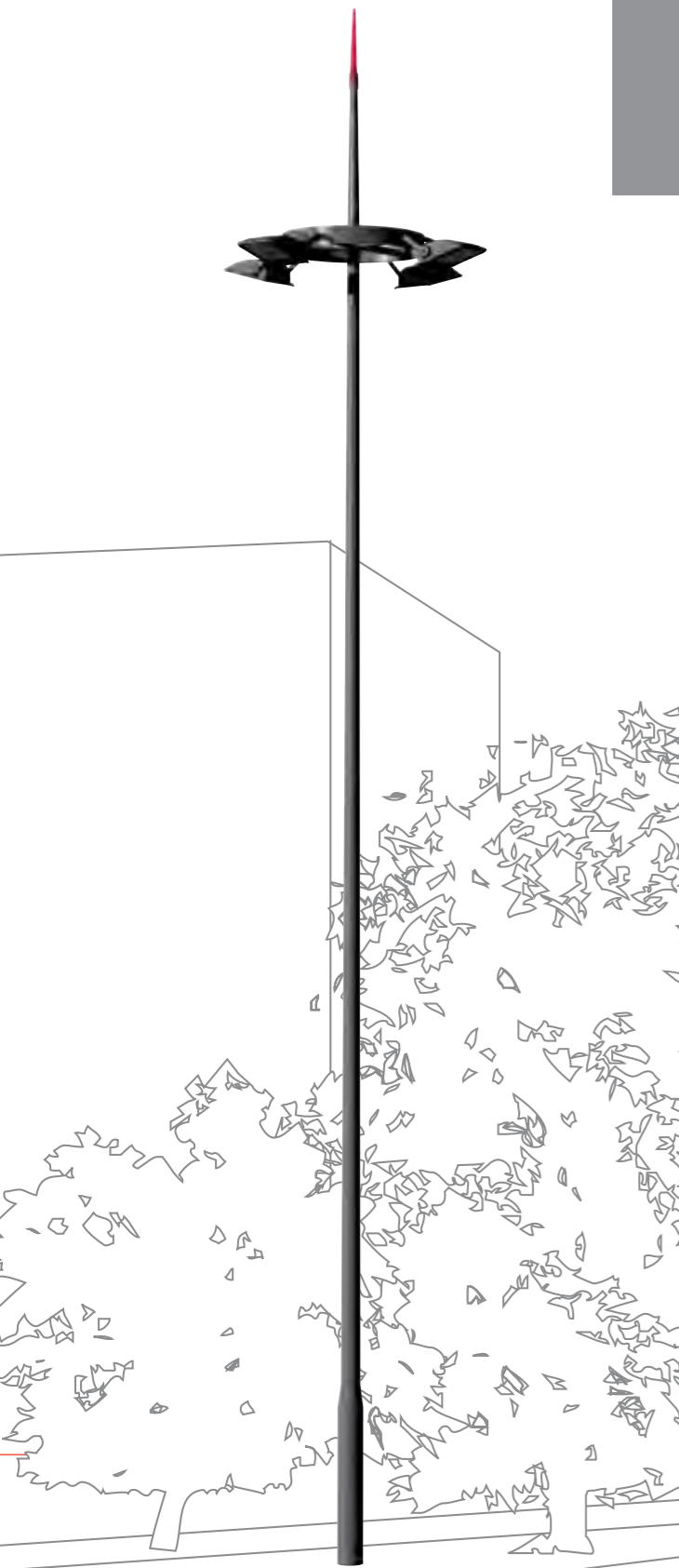
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SIDERPALI
DESIGN

SOFT LINE

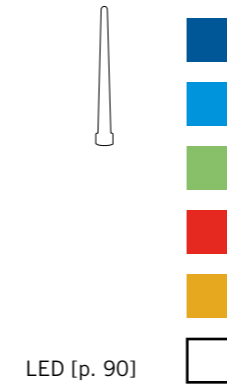
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Valorizing a space means respecting it, interpreting it, giving it the light it deserves.

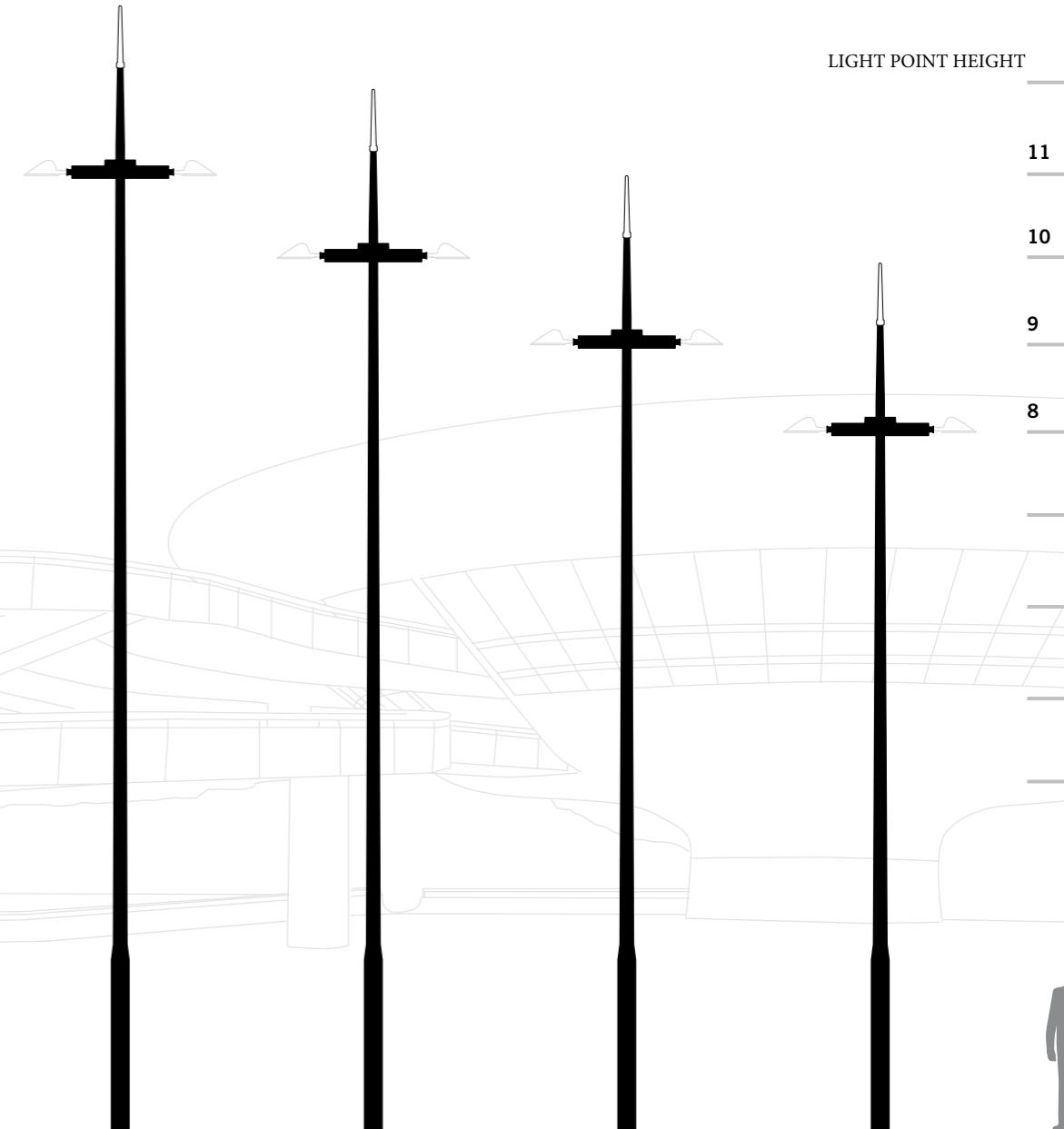
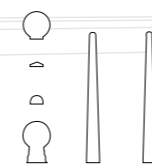


CENTRAL

Each space must be adequately illuminated. Central radiates light in every direction, creating spectacular, eye-catching, and decisive luminous effects.



TOP ACCESSORIES [p. 88]



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

“*When the sun sets, the city becomes magical, dreamlike in its continual alternating of light and shadow.*”

STEP

The city at night deserves to be fully lived. That's why Step, with its beams of diffused and energetic light, guides you, step by step, to discover every space in the city.

LIGHT POINT HEIGHT

11

10

9

8

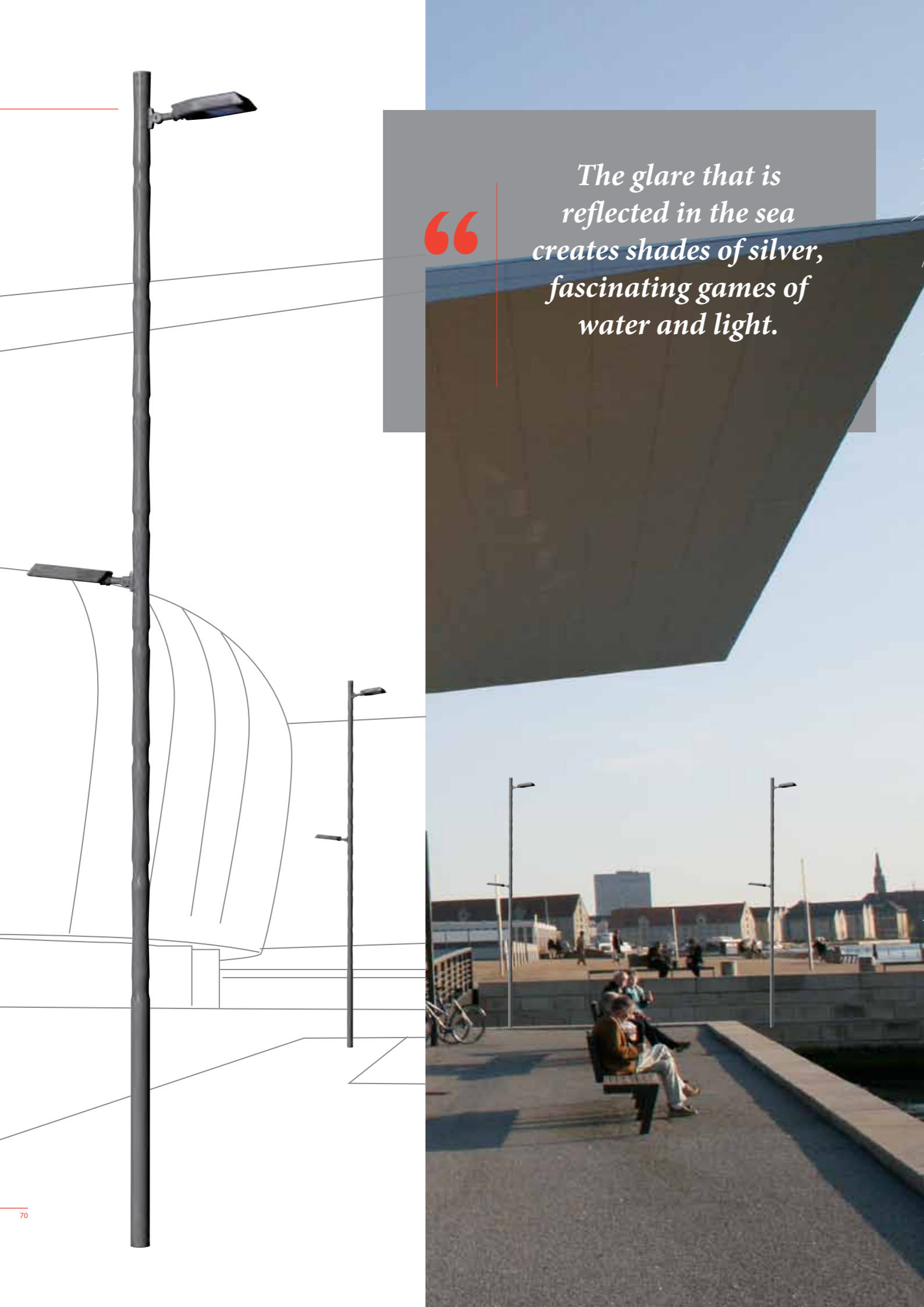
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Molded cylindrical pole for urban furnishings "totem" obtained by hot rolling of pipe S275JR UNI EN 10025 welded at high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700°C. The process, entirely under numerical control, is aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance. For the cylindrical typology "totem" it is possible to customize the shape according to V. drawing and/or indications.

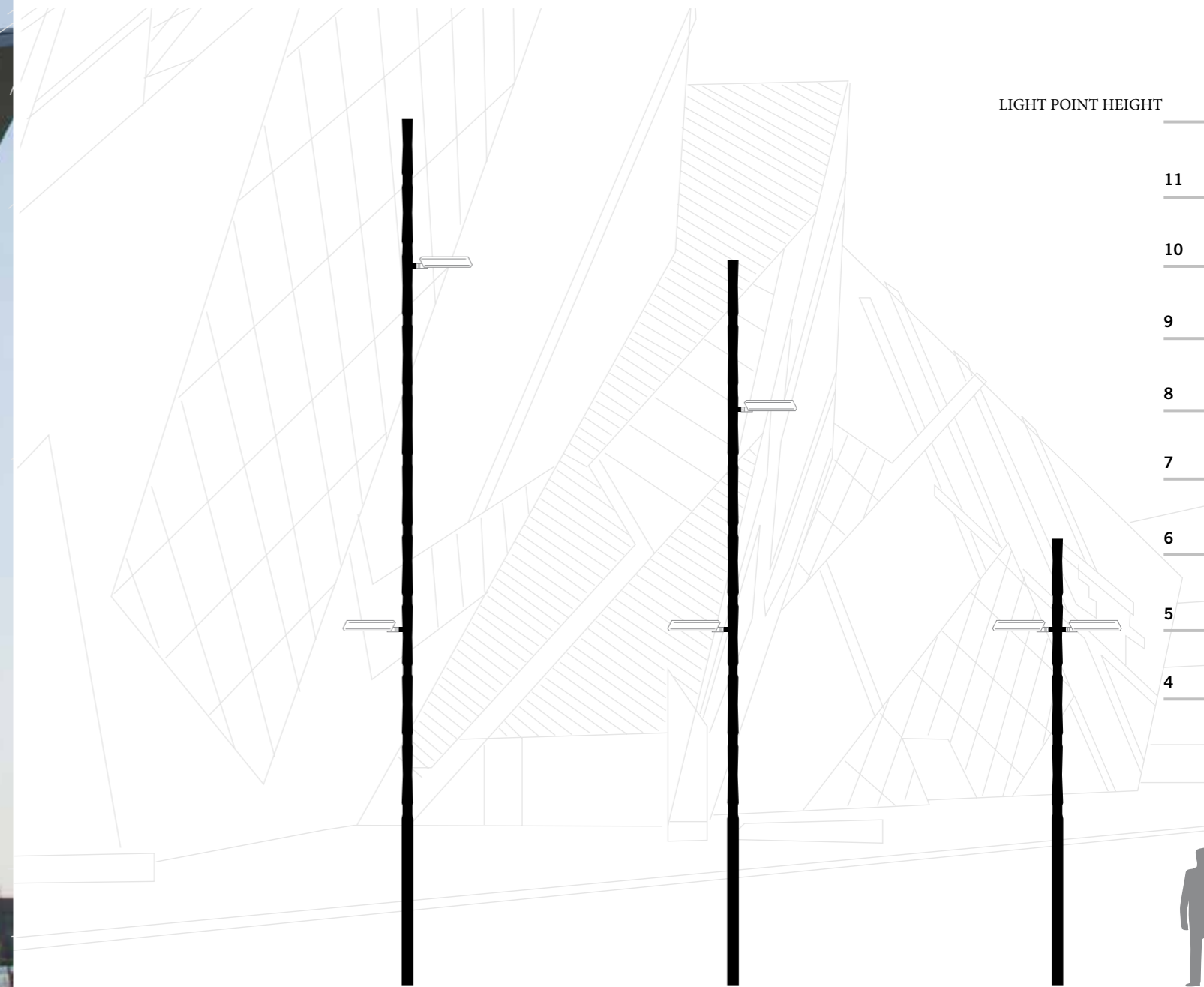


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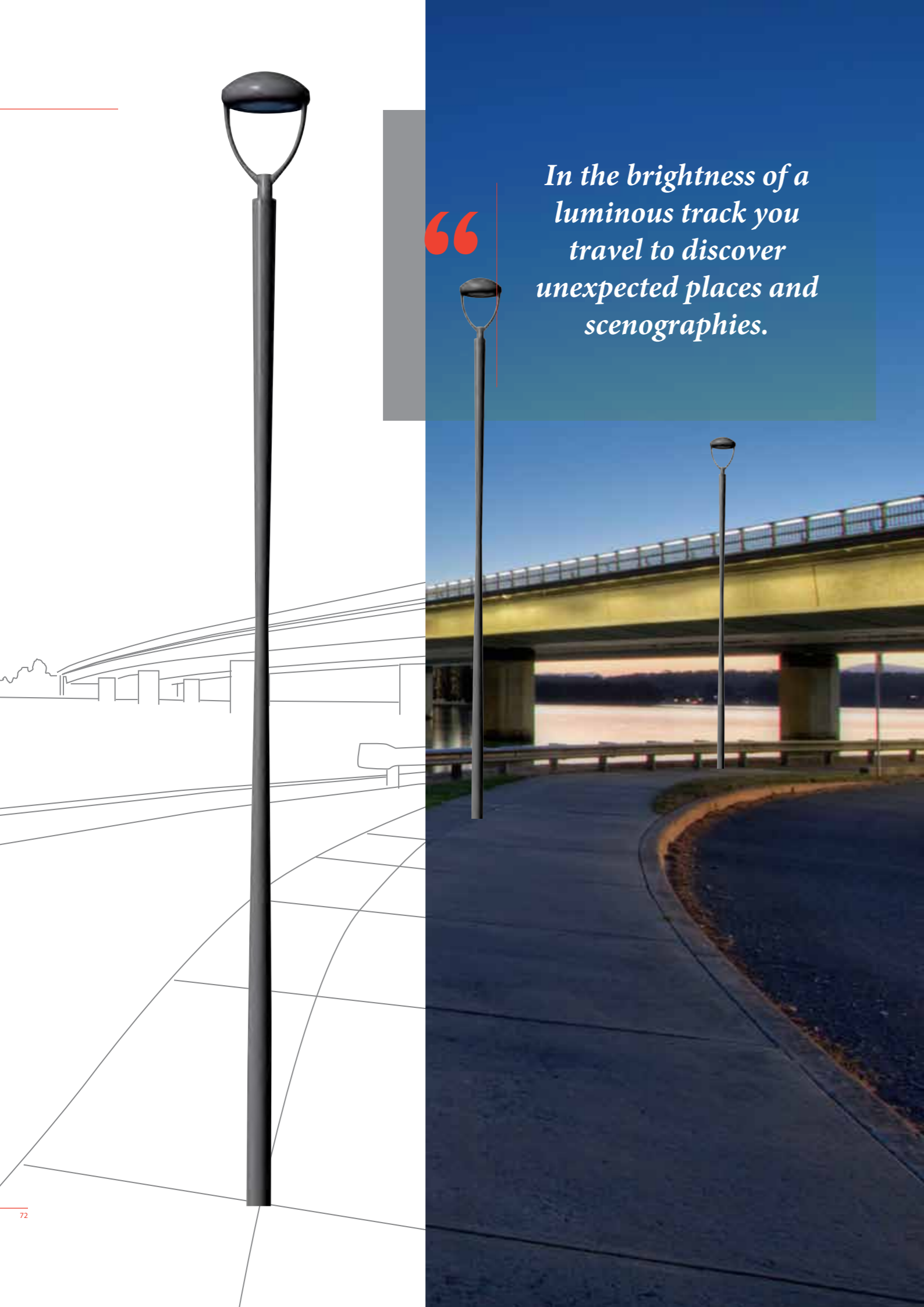
The glare that is reflected in the sea creates shades of silver, fascinating games of water and light.

GAME

In the day it appears as a simple piece of urban furniture but it is in the night that it reveals all its magic, creating unexpected and enchanting light games. All this to... play.



Molded cylindrical pole for urban furnishings "totem" obtained by hot rolling of pipe S275JR **UNI EN 10025** welded at high frequency E.R.W. (Electrical Resistance Welded) according to UNI 7091/72 standards. The tube is rolled at 700°C. The process, entirely under numerical control, is aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance. For the cylindrical typology "totem" it is possible to customize the shape according to V. drawing and/or indications.



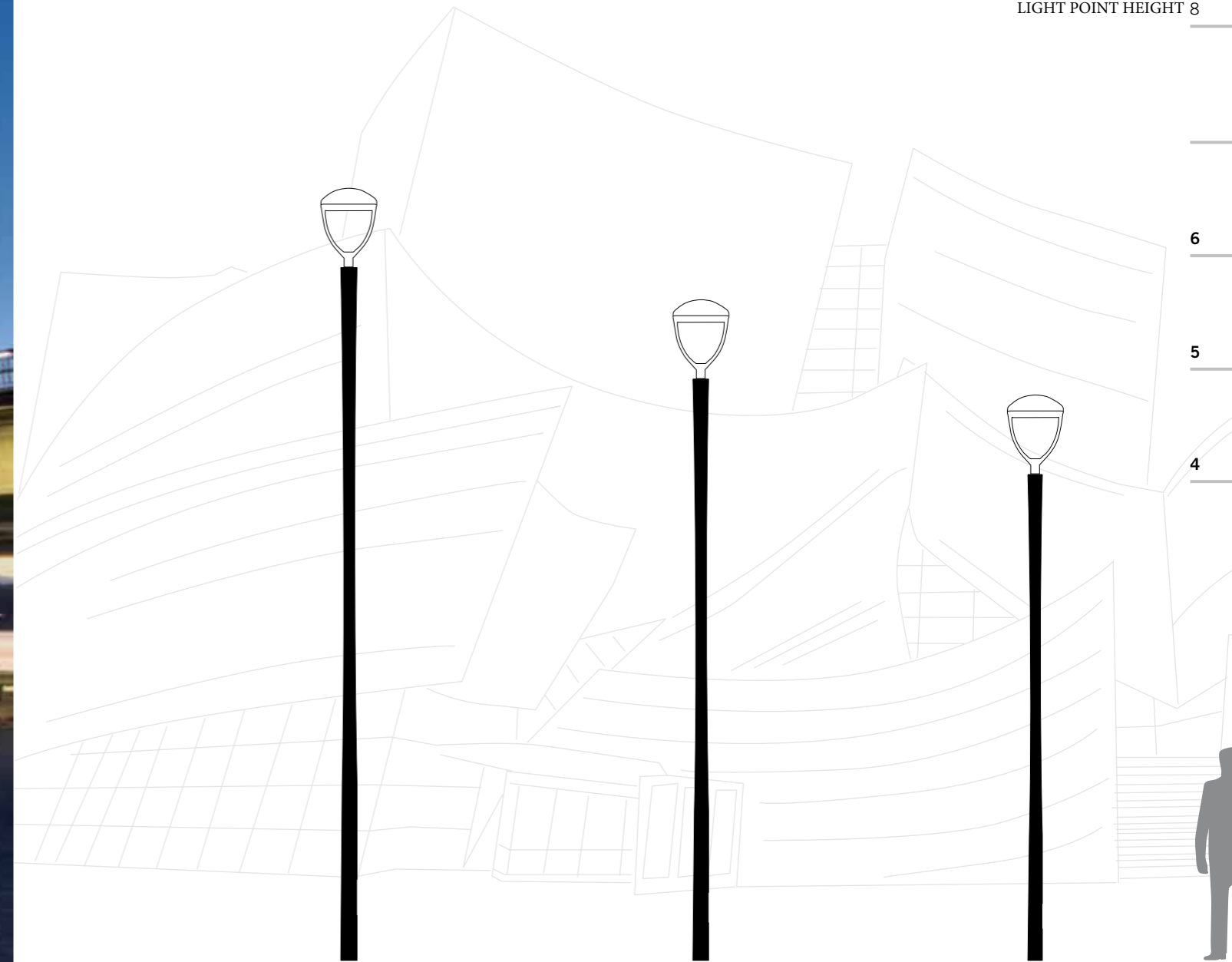
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*In the brightness of a
luminous track you
travel to discover
unexpected places and
scenographies.*

VASARI

Simplicity leaves its mark, it highlights its strength. Vasari with its elegant and contemporary design offers intense emotions. Difficult to forget.

LIGHT POINT HEIGHT 8



Conical pole for urban furniture, obtained by hot rolling pipe S275JR UNI EN 10025 welded high frequency E.R.W. (Electrical Resistance Welded) according to **UNI 7091/72** standards. The tube is rolled at 700 C.; the processing, entirely managed by numerical control, aimed at increasing the mechanical characteristics of the steel. The lamination process allows the pole to be made without the presence of the external weld, with high mechanical resistance characteristics and superior structural performance.

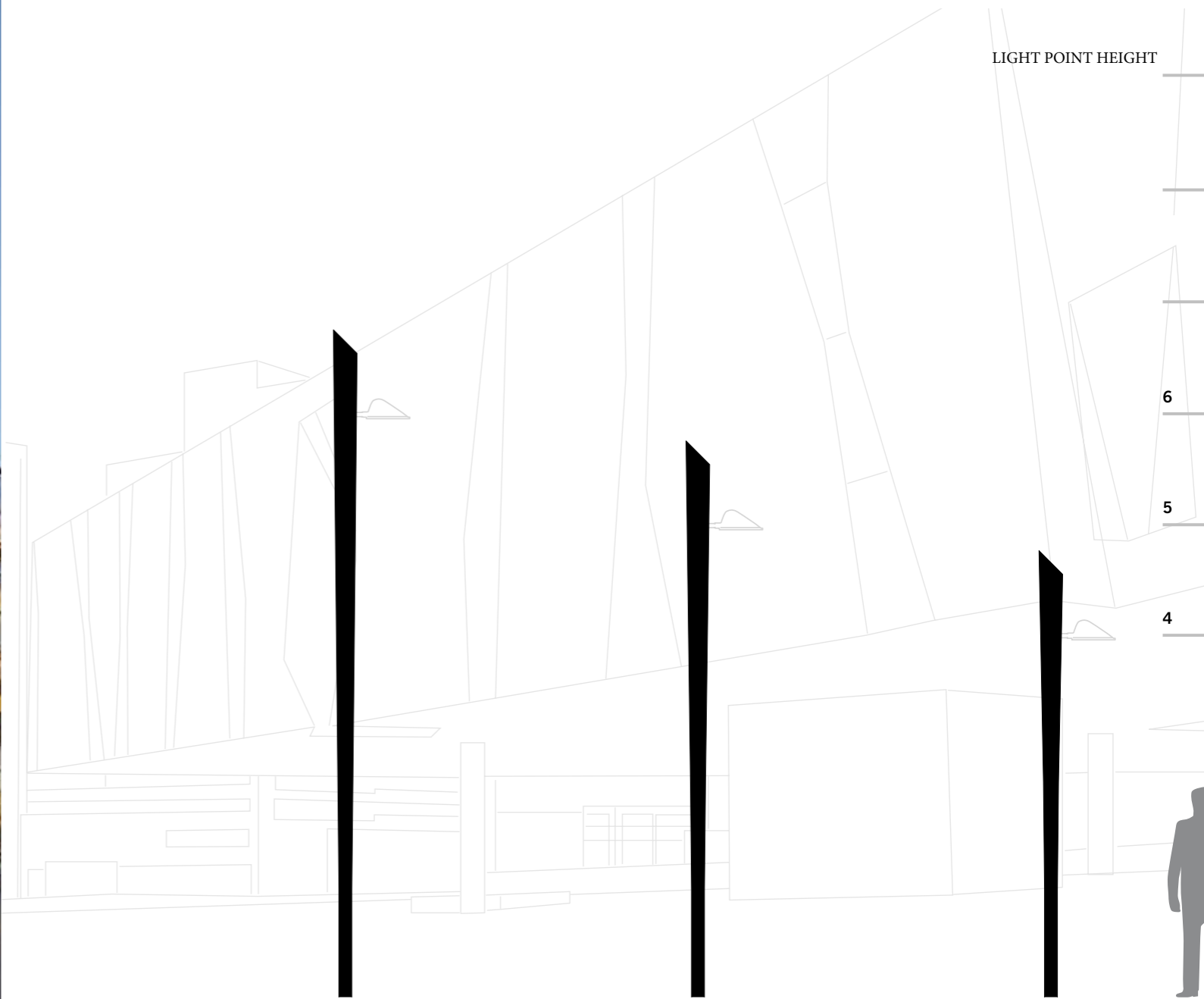


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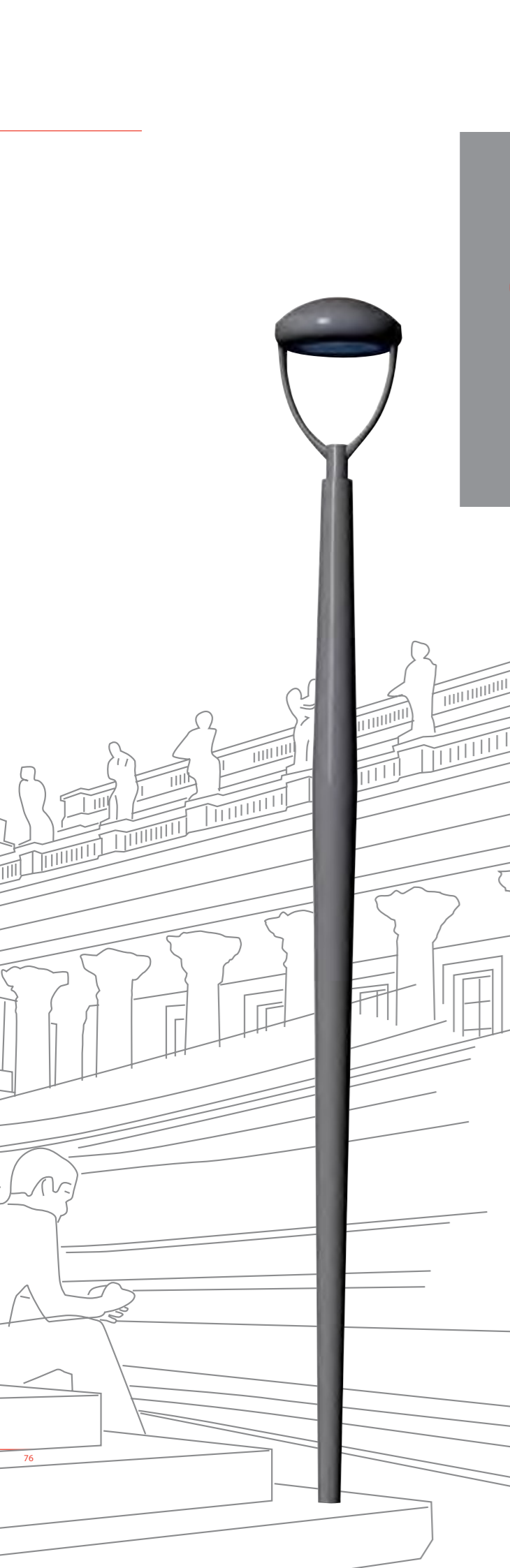
Light is the element that produces energy, which elevates forms towards perfection, towards the sky.

CALLA

It recalls the name of the homonymous flower Calla, which is inspired by nature and makes all the shiny nuances bloom, making it glow.



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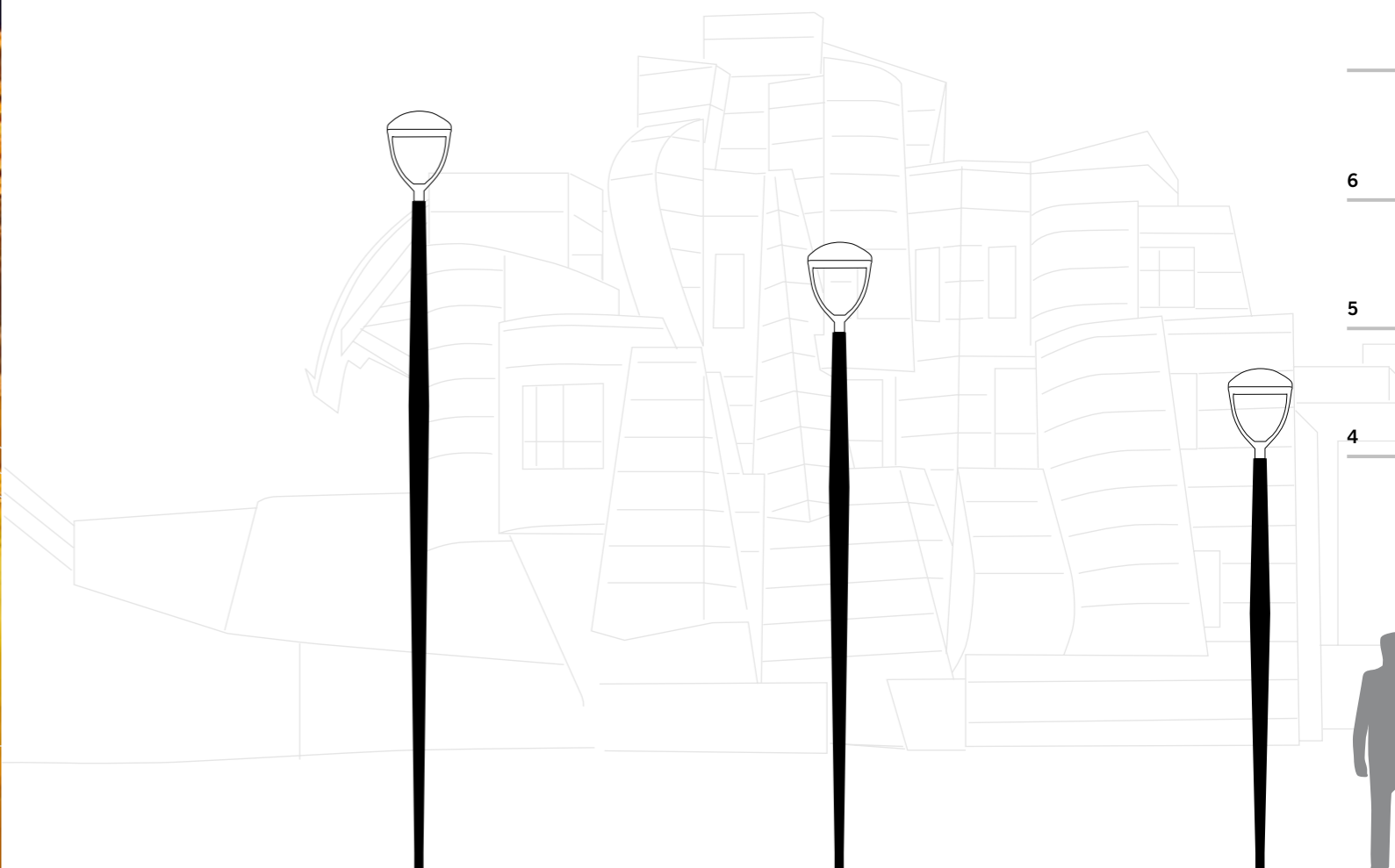
Light is an expressive language, it generates emotions, it has an aesthetic and artistic sensuality.



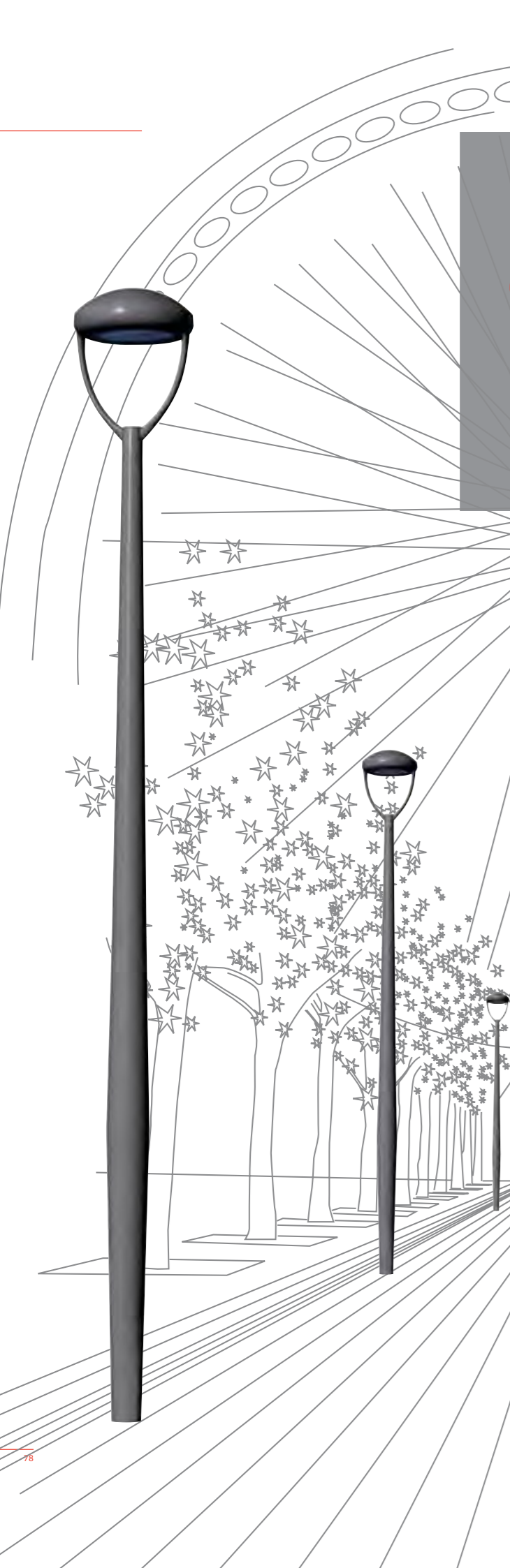
CIGAR

The linear form Cigar, is able to transform urban space by animating it and enriching it with its soft, smooth light.

LIGHT POINT HEIGHT



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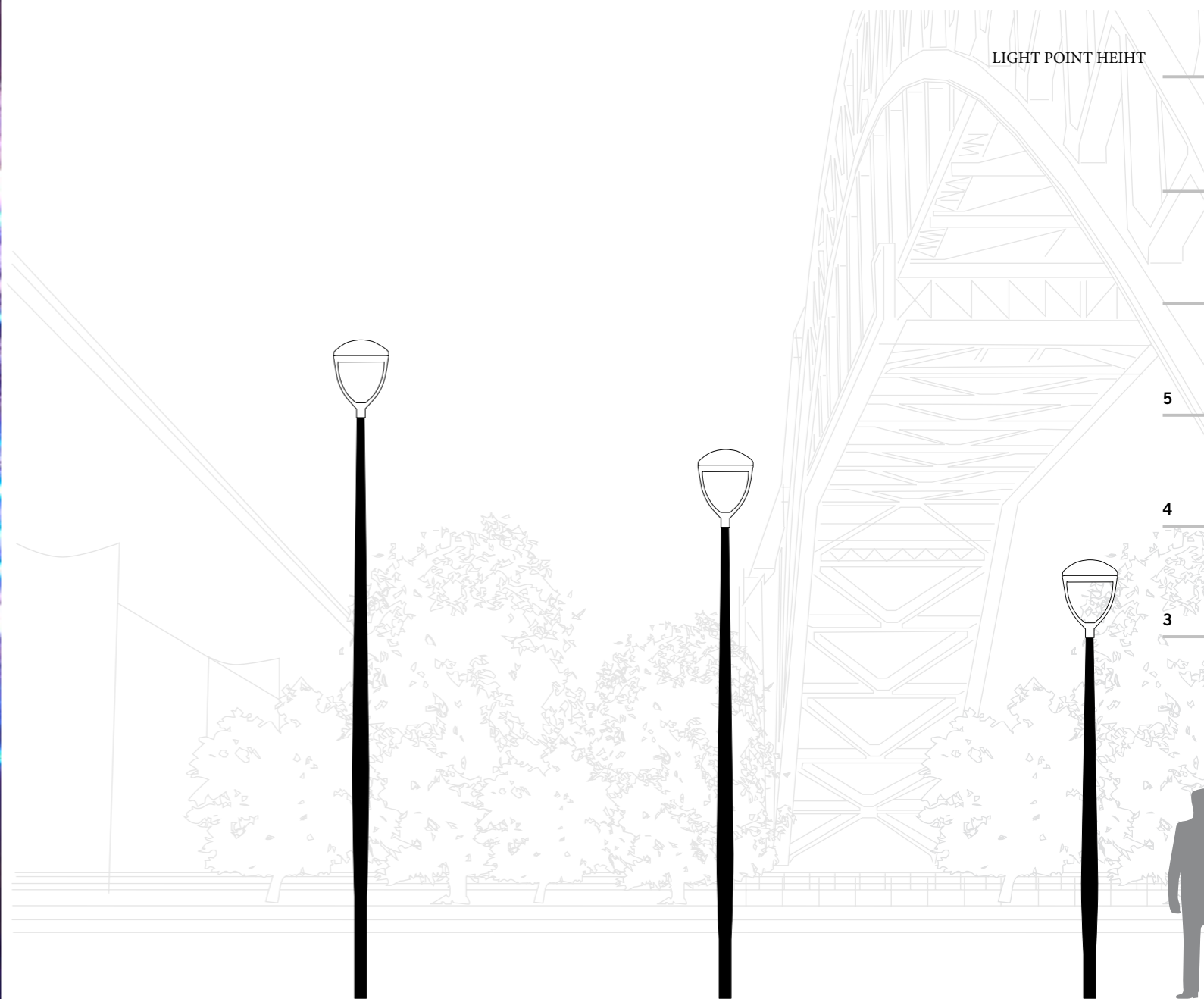
“

A well-designed space is what each person feels his or her own. It generates security and emotion.



ARPA

Harp, an essential design element, is able to create a magical light, which almost follows the music. It dances and lies on every object and every person, giving harmony and joy.



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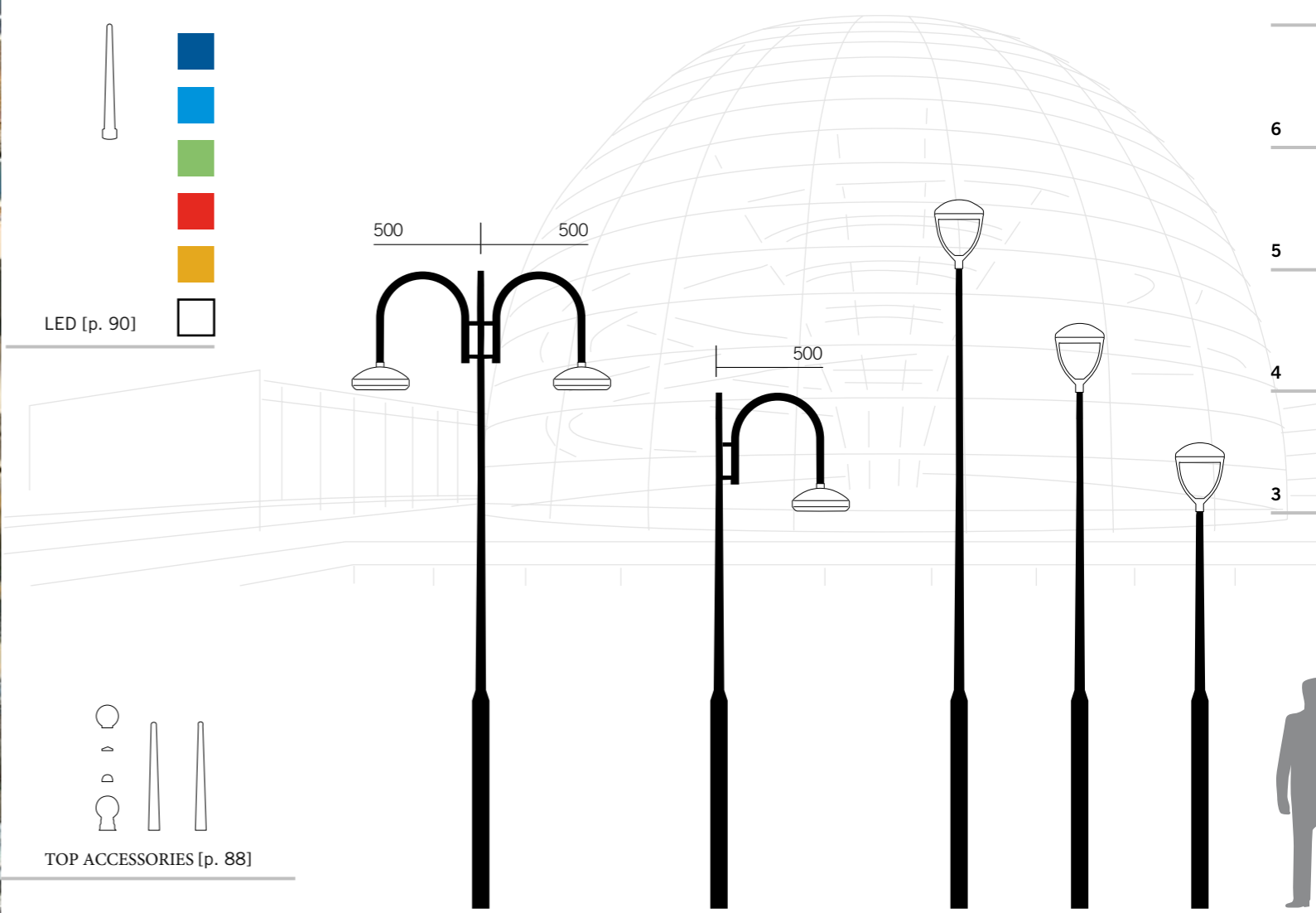
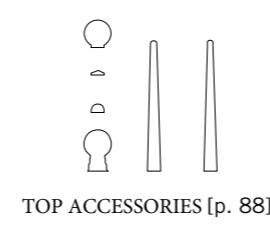
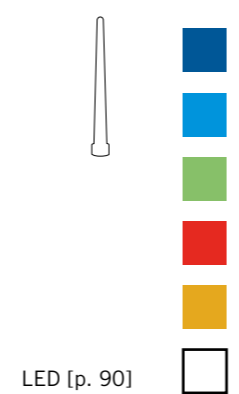
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Transparent, each element must be revealed in its most authentic light.

PALLADIO

Refined, simple and rigorous Palladio, with its recognizable shape, harmonizes perfectly in the environment and enhances any urban context.

LIGHT POINT HEIGHT



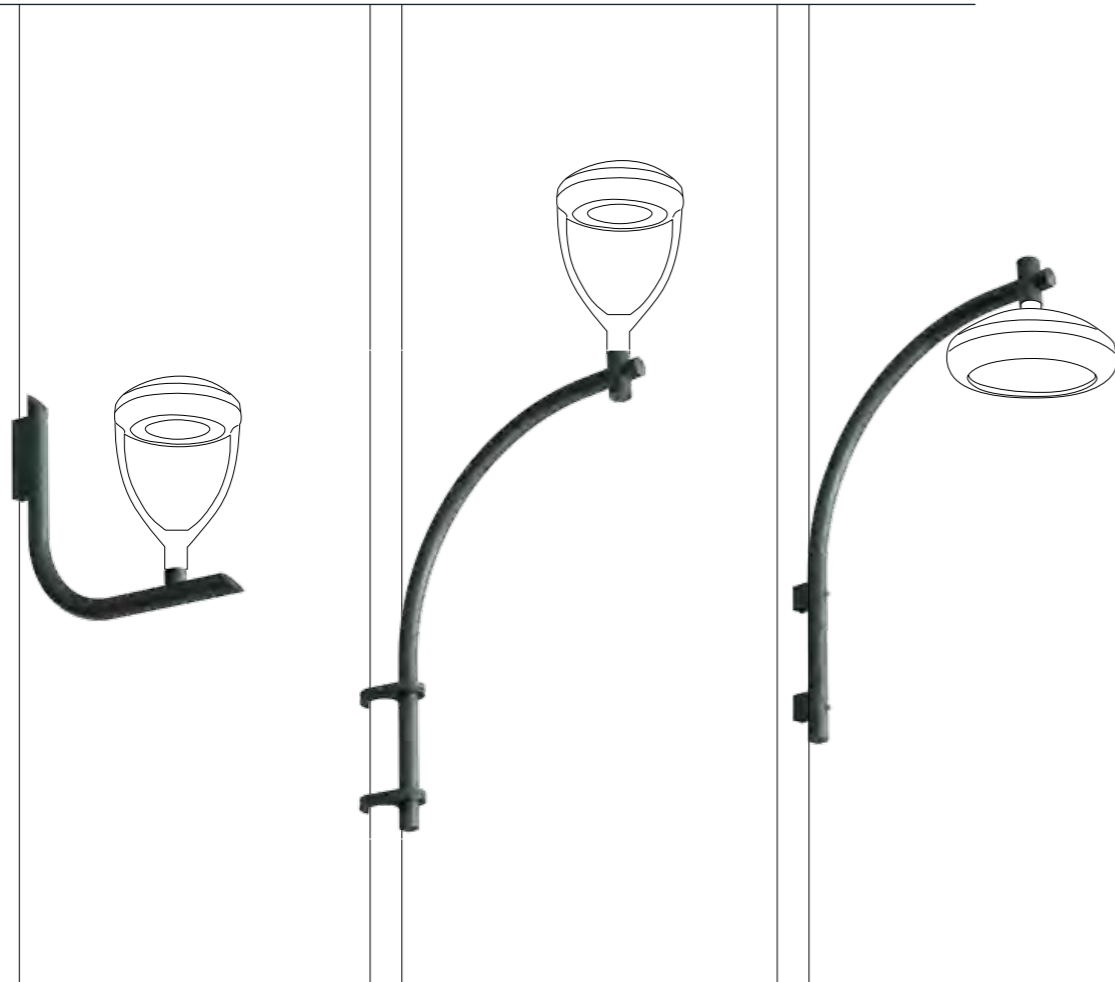
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ACCESSORIES

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L.E.D.	90/91

ARCO SERIES

PRISMA SERIES



ARC 500 ST

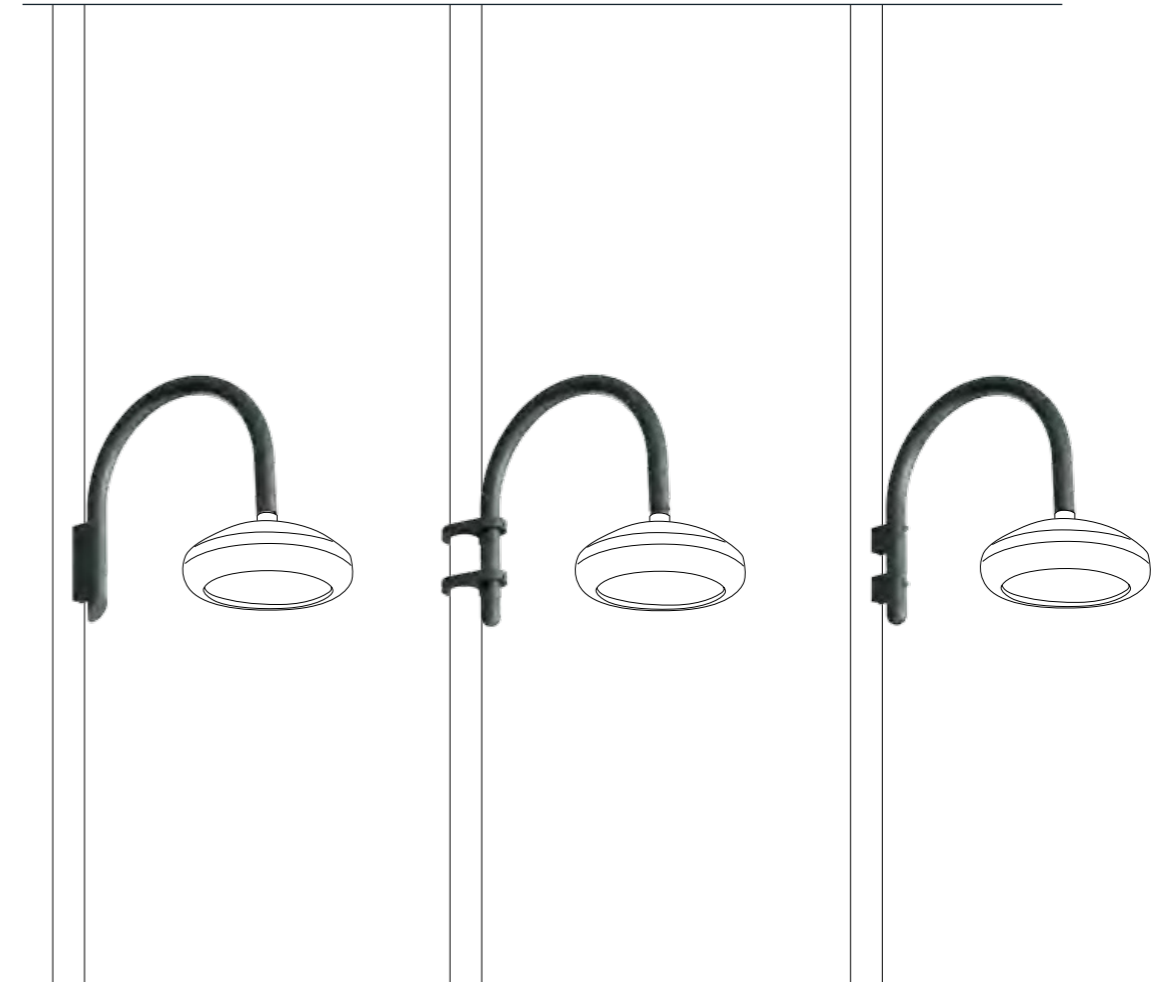
ARC 1000 AC

ARC 1000 DS

Steel tube arm, S235JRH (Fe 360) conforming to UNI EN 10219 standard, diameter mm. 60 bent at 90° to be fixed to the pole by means of a single long spacer and two rods with blind nuts.

Steel tube arm, S235JRH (Fe 360) conforming to UNI EN 10219 standard, diameter mm 60 bent at 180° to be fixed to the pole by means of two spacers with relative rods and blind nuts.

Steel tube arm, S235JRH (Fe 360) conforming to UNI EN 10219 standard, diameter mm 60 bent at 180° to be fixed to the pole by two aluminum die-casting couplers usable only with diameter pole mm 102



PRISMA 800 ST

PRISMA 800 AC

PRISMA 800 DS

Steel tube arm, S235JRH (Fe 360) conforming to UNI EN 10219 standard, diameter mm 60 bent at 180° to be fixed to the pole by a single long spacer and two rods with blind nuts.

Steel tube arm, S235JRH (Fe 360) conforming to UNI EN 10219 standard, diameter mm 60 bent at 180° to be fixed to the pole by two aluminum die-casting couplers usable only with diameter pole mm 102.

Steel tube arm, S235JRH (Fe 360) conforming to UNI EN 10219 standard, diameter mm 60 bent at 180° to be fixed to the pole by means of two spacers with relative rods and blind nuts.

DELTA SERIES

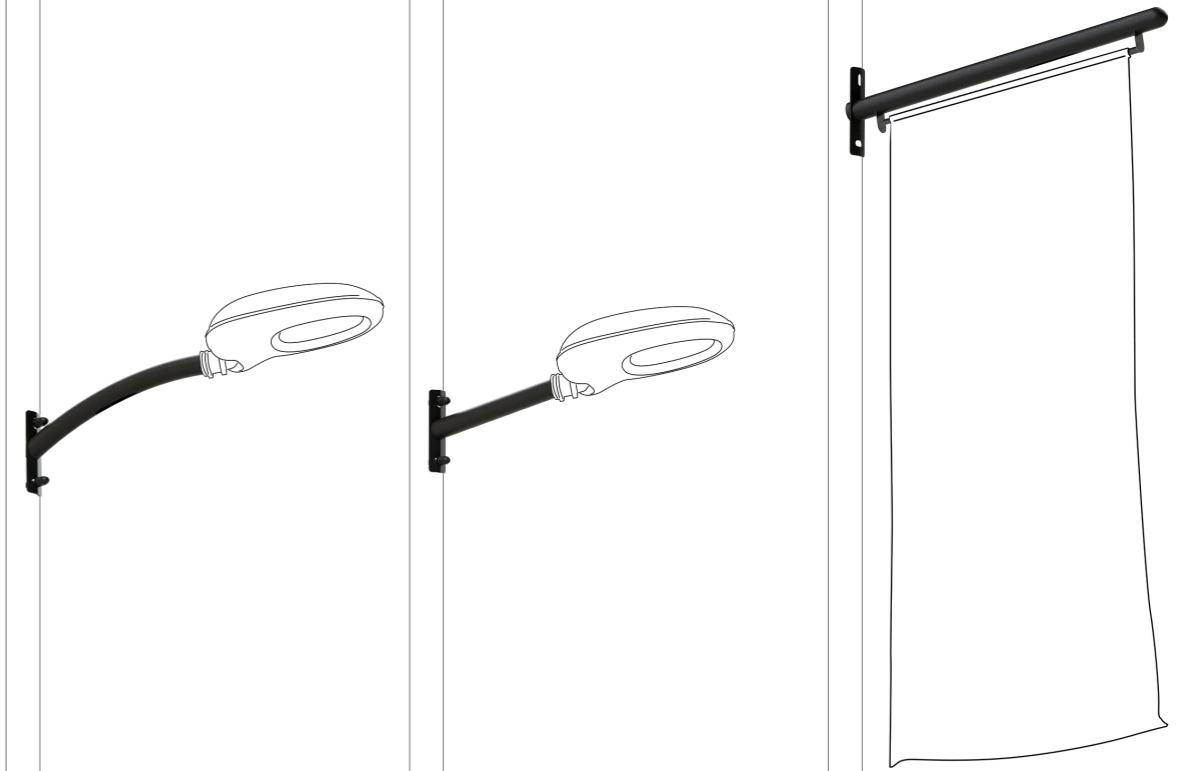


DELTA 800 ST

DELTA 800 AC

DELTA 800 DS

CITY SERIES



CITY 500 C
CITY 1000 C

CITY 200 D
CITY 500 D
CITY 1000 D

CITY 1000 PS

TOP ACCESSORIES



SFEHRE

Noryl decorative ball, diameter mm 120, self-locking.



DISCO

Noryl decorative cap, conical shape, self-locking.



SEMI-SFEHRE

Noryl decorative cap, semi-spherical, self-locking.



STEAR

Aluminum tip in conical shape with cruciform section, length 600 mm, fastening by four grains with retractable



CONE

Aluminum tip of cylindrical shape mm 20, length mm 600, fastening by four retractable grains.



POWER SFHERE

Decorative ball in aluminum diameter 130 mm, fastened by four grains.

“

The night awakens the secrets of the city; its magic, its fascinating notes, its colors and its light.

L.E.D.



LIGHT - EMITTING DIODE

The luminous accessories are composed of a diffusing body, a lighting module and a support that allows mounting on the head of the pole. The lighting module includes a power transformer, a group of 3 (1W) colored diodes and a power cord for the 230 V connector (3x1.5 mm², length 11.5 m). The average life of a module is 60,000 hours (manufacturer data). The luminous accessories are IP 65. The luminous accessories fit on a steel or aluminum pole of Ø 60 in the head.

The Siderpal lighting poles have 2 types of lighting with L.E.D.:

- fixed monochrome accessories: these accessories have 3 L.E.D. of the same color;
- Dynamic RGB accessories: These accessories are equipped with 3 colored L.E.D. (red, green, blue) and a DMX receiver. A control unit, connected to the DMX receiver of the coaxial cable accessory, controls all poles located within 400 meters. Programming the control unit allows you to control the lighting of different accessories, the variation of colors and the realization of sequences.

L.E.D.



Available colors are white, amber, red, green, cyan and real blue, other colors are available upon request (n.b. the sample displayed has no contract value).



CONICAL TIP

“

Energetic, relaxing, essential, elegant, sophisticated...each space needs a light that makes its personality shine.

SIDERPALI S.r.l.

Subsidiary of Mitaş Endüstri Sanayi Ticaret

Anonim Şirketi - Single shareholder company

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Telephone: 0775 72901

Website: www.siderpali.net